



Masayuki Kurokawa

黑川雅之

Dr. Masayuki Kurokawa, Architect. Born in 1937 in Nagoya's architectural family, his family has the position of the ancestor of architecture in Japan. At the age of 29, he graduated from Waseda University with a Ph.D. In the same year, he established Masayuki Kurokawa Architectural Design Office, which is engaged in all fields such as architectural design, industrial design, interior design, furniture, lighting, etc. He is known as the godfather of Japanese architectural and industrial design and Da Vinci of Tokyo.

He is currently the president of Japan K&K Corporation and the president of the Japan Physical Research Association. He also served as the vice chairman of the Japanese Cultural Design Forum, the director of the Japanese Design Committee, and a lifelong member of the Japan Architectural Design Association.


He has won GOOD DESIGN AWARD 31 times, IF Awards 27 times, Japan Daily Design Award, the Gold Award of Japan Decoration Designers Association, etc.

Many of these works have been permanently collected by the Denver Museum, the Museum of Modern Art in New York, and the Metropolitan Museum of Art in New York. At the age of 70, he won the rare title of "Doctor of Art" in Japan.

黑川雅之 (Masayuki KUROKAWA) 博士, 建筑师。1937 年出生于名古屋的建筑世家, 其家族在日本具有建筑界教祖的地位。29 岁早稻田大学博士毕业, 同年设立了黑川雅之建筑设计事务所, 从事建筑设计、工业设计、室内设计、家具、照明等全领域设计, 被誉为日本建筑与工业设计教父、东京的达·芬奇。现任日本 K&K 株式会社社长、日本物学会会长。并且担任日本文化设计论坛副理事长、日本设计委员会理事、日本建筑设计协会终身会员等要职。

曾获得过 31 次日本杰出设计金奖 (GOOD DESIGN AWARD)、27 次德国 IF 奖、日本每日设计奖、日本装饰设计师协会金奖等。其中多系列作品被丹佛博物馆、纽约现代艺术博物馆、纽约大都会艺术博物馆等作永久收藏。并于 70 岁那年取得了日本罕见的“艺术博士”称号。



Tianjin Traditional Arts and Crafts Museum 
天津传统工艺馆