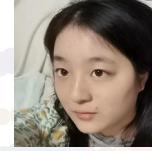




**Huan Liu**  
刘欢



**Tianyi Song**  
宋添祎



**Yao Zheng**  
郑瑶



**Ruixin Li**  
李瑞欣



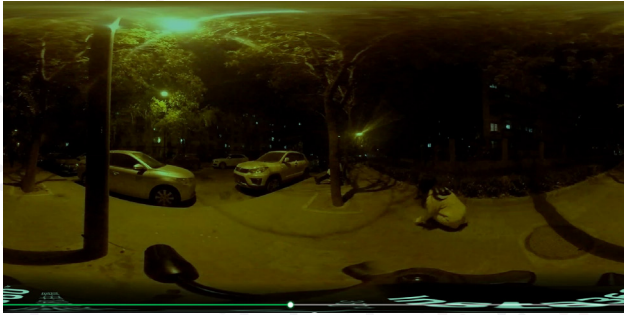
**Jiaqi Shi**  
史佳琪



**Shangyi Sun**  
孙尚逸

Huan Liu, Doctoral candidate at Beijing Institute of Fashion Technology, has published more than 20 papers. Awarded the Art design participation certificate for the opening and Closing ceremonies of the Beijing 2022 Winter Olympic and Paralympic Games. The virtual reality art work 'Peach Blossom Festival' will be exhibited at the International Forum of 'Multi-Symbiosis of Science, Technology and Art' in 2022. Jiaqi Shi , Ruixin Li, Yao Zheng , Tianyi Song and Shangyi Sun , majoring in digital Media Art, New Media College, Beijing Institute Of Graphic Communication. Jiaqi Shi and Ruixin Li 's virtual reality art work 'Peach Flower Source Festival' will be exhibited at the 2022 International Forum 'Multi-Symbiosis of Science, Technology and Art'. With the development of Internet technology, stalkers can not only spy on all kinds of information of the stalked through social networks, but also harassment through squat, tail and other ways, which is increasingly impossible to guard against. Therefore, 'Follow closely' mainly presents the scene of women being stalked in the form of VR video, so that viewers can experience the fear of being stalked in an immersive way, and make viewers think about how to prevent tailing.

刘欢，北京服装学院博士研究生，现已发表论文二十余篇。获北京 2022 年冬奥会、冬残奥会开闭幕式美术设计参与证书。作品《桃花源祭》虚拟现实艺术作品于 2022 年“科学技术与艺术的多元共生”国际论坛参展。史佳琪、李瑞欣、郑瑶、宋添祎、孙尚逸，北京印刷学院新媒体学院数字媒体艺术专业。史佳琪、李瑞欣作品《桃花源祭》虚拟现实艺术作品于 2022 年“科学技术与艺术的多元共生”国际论坛参展。随着互联网技术的发展，跟踪者不仅能通过社交网络来窥探被跟踪者的各种信息，还能够通过蹲点、尾行等方式进行骚扰，越来越让人防不胜防。因此，《尾行》主要以 VR 视频的形式呈现女性被尾行的场景，使观者能够沉浸式体验被尾行者所感受到的恐惧，以及使观者思考如何防范尾行。



Follow Closely   
尾行