



## Duoduo Zhang

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Duoduo Zhang, Ph.D., Associate Professor, Doctoral Supervisor, College of Design and Art, Hunan University. She engaged in research and teaching in design anthropology, design criticism, handicraft culture, and innovation for a long time. I have published 6 works and 6 translated works. In recent years, I have published over 50 Chinese and English papers in domestic and foreign journals and international conferences. This includes monographs such as ‘The Writing of Embroidery: Chinese Embroidery Art and Culture’, ‘The Complete Works of Chinese Arts and Crafts Masters: Ren Huixian Volume’, ‘Illustrated Nordic Design’, and translated works such as ‘Digital Materiality: Design and Anthropology’, ‘World History of Design2’, and ‘The Genius of Design’.

张朵朵，博士，湖南大学设计艺术学院副教授，博士生导师。长期从事设计人类学、设计批评、手工艺文化及创新等方面的研究与教学。现出版著作 6 部，译著 6 部，近年来在国内外期刊、国际会议上发表中英文论文 50 余篇。其中包括专著《绣的书写：中国刺绣艺术与文化》《中国工艺美术大师全集·任慧闲卷》《图说北欧设计》等，译著《数字物质性：设计与人类学》《世界设计史 2》《大设计：BBC 写给大众的设计史》等。