

EXHIBITION ARTISTS

**Idea and Form: The Blend of Art and Technology
International Summit**

**“观念与形态：艺术与科技的交融” 国际论坛
参展艺术家**



China Arts Link
中美艺术交流协会

艺术与科技
研究中心



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International Summit

第四届中美高等艺术教育峰会和学术展

The 4th U.S.-China College Art Summit

2023 中国自然辩证法研究会科学与艺术专委会年会

2023 Annual Academic Conference of Science & Art Professional Committee of the
Chinese Society for Dialectics of Nature/Philosophy of Nature, Science and
Technology

北京印刷学院艺术与科技研究中心第三届“艺术与科技”学术论坛

The 3rd 'Art and Technology' Academic Forum of Art & Technology Research
Centre, Beijing Institute of Graphic Communication

2024/01/06-2024/01/07

www.collegeartsummit.org

特邀艺术家/GUEST ARTISTS

[美]凯伦·基佛博伊德 宾夕法尼亚州立大学艺术建筑学院教授

Karen T. Keifer-Boyd, Professor, School of Art and Architecture, Pennsylvania State University

[日]黑川雅之 博士 株式会社 K&K (日本)

Masayuki Kurokawa, Ph.D., K&K Corporation (Japan)

张夫也 清华大学美术学院教授

Fuye Zhang, Professor, the Academy of Arts & Design, Tsinghua University

[日]三田村有芳 博士 京都艺术大学大学院副教授，暨南大学日本学院特聘教授，日本国际文化研究院高级研究员

MITAMURA ARIYOSHI, Ph.D., Associate Professor of Graduate School of Kyoto University of Arts, Distinguished Professor of Japan College of Jinan University, Senior Researcher of Japan Institute of International Culture

[韩]金知瑞 博士 北京工业大学艺术设计学院工艺美术系副教授

KIM JISEO, Ph.D., Associate Professor, Department of Arts and Crafts, College of Art and Design, Beijing Institute of Technology

黄清穗 纹藏中国纹样数据库创办人、广西艺术学院副教授

Qingsui Huang, Founder of the Chinese Pattern Database, Associate Professor of Guangxi Arts University

李知弥 中国当代文人画家

Zhimi Li, Contemporary Chinese Literati Painter

高健耀 职业艺术家

Jianyao Gao, Professional Artist

段 超 清华大学美术学院博士后、助理研究员

Chao Duan, Postdoctoral fellow, Assistant Researcher, Academy of Arts & Design, Tsinghua University

陈 霞 北京印刷学院新媒体学院讲师

Xia Chen, Lecturer, School of New Media, Beijing Institute of Graphic Communication

蒋巍涛 职业艺术家

Weitao Jiang, Professional Artist

李雅洁 北京印刷学院设计艺术学院教师

Yajie Li, Lecturer, School of Art & Design, Beijing Institute of Graphic Communication

何喜忠 北京印刷学院副教授

Xizhong He, Associate Professor, School of Art & Design, Beijing Institute of Graphic Communication

梁智龙 北京印刷学院设计艺术学院副教授，硕士研究生导师

Zhilong Liang, Associate Professor, School of Art & Design, Beijing Institute of Graphic Communication, Postgraduate Supervisor

刘 潮 旅美画家、诗人，美国油画家协会会员、美国印象派油画协会会员

Chao Liu, Artists in America, Poet, Member of Oil Painters of America, Member of American Impressionist Society

刘其让 陕西省美术家协会会员、西安中国画院画家兼理论研究员、RANG ART 艺术厂牌主理人

Qirang Liu, Member of Shanxi Artists Association, Painter and Theoretical Researcher of Xi'an Chinese Painting Academy, and Director of RANG ART

莫沁杰 北京印刷学院设计艺术学院副教授、硕士生导师、设计艺术学院基础部主任、中国美术家协会会员、中国少数民族美术促进会会员、全国教育书画协会会员

Qinjie Mo, Associate Professor, Postgraduate Supervisor and Director of the Basic Department of the School of Art & Design, Beijing Institute of Graphic Communication; Member of China Artists Association; Member of China Nationalities Art Promotion; Member of China National Education Calligraphy and Painting Association

孙 浩 北京印刷学院设计艺术学院讲师

Hao Sun, Lecturer, School of Art & Design, Beijing Institute of Graphic Communication

唐 勤 广西艺术学院美术学院，副教授、研究生导师

Qin Tang, Associate Professor and Postgraduate Supervisor of the School of Fine Arts, Guangxi Arts University

王 彬 北京印刷学院新媒体艺术专业副教授、硕士生导师

Bin Wang, Associate Professor and Postgraduate Supervisor of the School of New Media Art, Beijing Institute of Graphic Communication

王 巍 清华大学美术学院副教授，博士硕士研究生导师，博士后导师

Wei Wang, Associate Professor of the Academy of Arts & Design, Tsinghua University,
Doctoral and Postgraduate Supervisor, Postdoctoral Supervisor

魏 东 北京印刷学院新媒体学院教师, 副教授, 硕士生导师

Wei Dong, Associate Professor and Postgraduate Supervisor of the School of New
Media, Beijing Institute of Graphic Communication

朱 云 上海戏剧学院副教授

Yun Zhu, Associate Professor at the Shanghai Theatre Academy

郭冰倩 上海戏剧学院数字艺术设计 MFA 研究生

Bingqian Guo, MFA student of Digital Art and Design, Shanghai Theatre Academy

王 硕 博士, 北京印刷学院硕士生导师, 英国赫瑞瓦特大学博士生导师

Shuo Wang, Ph.D., Postgraduate Supervisor of Beijing Institute of Graphic
Communication, Doctoral Supervisor at the University of Herivat, UK

袁佳联 北京印刷学院新媒体学院副教授

Jialian Yuan, Associate Professor of the School of New Media, Beijing Institute of
Graphic Communication

张志锋 广州美术学院造型艺术学院基础部写生教研室主任

Zhifeng Zhang, Director of the Basic Department of the School of Plastic Arts,
Guangzhou Academy of Fine Arts

汤雪莹 艺术家, 西安美术学院外聘教师

Xueying Tang, Artist, External Teacher at Xi'an Academy of Fine Arts

韦凯文 广西艺术学院教师, 广西美术家协会会员

Kaiwen Wei, Teacher of Guangxi Arts University, Member of Guangxi Artists
Association

杨宇阳 广西青年画家、魔术师、高校讲师

Yuyang Yang, Painter, Magician, and University Lecturer in Guangxi, China

李尤松 北京印刷学院设计艺术学院副教授

Yousong Li, Associate Professor and Postgraduate Supervisor of the School of Art &
Design, Beijing Institute of Graphic Communication

张 引 博士, 北京航空航天大学新媒体艺术与设计学院副教授

Yin Zhang, Ph.D., Associate Professor of School of New Media Art and Design, Beihang
University

尹 冰 博士, 北京电影学院研究生院副院长

Bing Yin, Ph.D., Vice President of Graduate School, Beijing Film Academy

王婷婷 博士, 中国戏曲学院舞台美术系讲师

Tingting Wang, Ph.D., Lecturer of Department of Stage Art, National Academy of Chinese Theatre Arts

张延昭 国家一级美术师, 中国美术家协会会员, 北京当代中国写意油画院常务理事

Yanzhao Zhang, National First-Class Artist, member of the China Artists Association, and executive director of the Beijing Academy of China Contemporary Xieyi Oil Painting

郑学武 版画家和装置艺术家、国际艺术活动策划人, 纽约哈德逊艺术中心创始人之一

Xuewu Zheng, printmaker and installation artist, international art event planner, and one of the founders of the Hudson Art Center in New York

田宜宾 世界著名艺术杂志《亚太艺术》五十年经典专刊封面艺术家

Yibin Tian, the Cover Artist of 尹冰 博士, 北京电影学院研究生院副院长

Bing Yin, Ph.D., Vice President of Graduate School, Beijing Film Academy

祝亚明 独立艺术家、中国美术家协会会员、中国壁画学会会员、北京美术家协会会员

Yaming Zhu, Independent artist, Member of the China Artists Association, the China Mural Association, and the Beijing Artists Association.

青年艺术家/YOUNG ARTISTS

杨灿赫 伦敦艺术大学中央圣马丁硕士研究生

Canhe Yang, Graduate Student, Central Saint Martins, University of the Arts London

刘欢 北京服装学院博士研究生

Huan Liu, Doctoral Candidate, Beijing Institute of Fashion Technology

宋添祎 郑瑶 史佳琪 李瑞欣 孙尚逸 北京印刷学院新媒体学院数字媒体艺术专业学生

Tianyi Song, Yao Zheng, Jiaqi Shi, Ruixin Li, Shangyi Sun, majoring in Digital Media Art, School of New Media, Beijing Institute of Graphic Communication

吕游 清华大学美术学院博士研究生

You Lyu, Doctoral Candidate, Academy of Arts & Design, Tsinghua University

李忠超 北京服装学院博士研究生

Zhongchao Li, Doctoral Candidate, Beijing Institute of Fashion Technology

康林 魏志文 北京服装学院硕士研究生

Lin Kang, Zhiwen Wei, Graduate Student, Beijing Institute of Fashion Technology

孙瑞恒 中央美术学院当代艺术方向博士研究生

Ruiheng Sun, Doctoral Candidate in Contemporary Art, Central Academy of Fine Arts

康 林 北京服装学院研究生院美术学院雕塑系, 硕士研究生

Lin Kang, Graduate Student, Department of Sculpture, Graduate School of Fine Arts,
Beijing Institute of Fashion Technology

任玄奇 天津美术学院实验艺术专业硕士研究生

Xuanqi Ren, Graduate Student, Experimental Art, Tianjin Academy of Fine Arts

常 睿 黑龙江大学视觉传达设计专业硕士研究生

Rui Chang, Graduate Student of Visual Communication Design, Heilongjiang
University

尹燕谱 上海交通大学电子信息与电气工程学院硕士研究生

Yanpu Yin, Graduate Student, School of Design and Art, School of Electronic
Information and Electrical Engineering, Shanghai Jiao Tong University

杜 姗 赵烨炜 北京印刷学院新媒体学院硕士研究生

Shan Du, Yewei Zhao, Graduate Students, School of New Media, Beijing Institute of
Graphic Communication

陈 娱 清华大学美术学院信息艺术设计系博士研究生

Yu Chen, Doctoral Candidate, Department of Information Art and Design, Academy of
Arts & Design, Tsinghua University

谢 晨 北京印刷学院设计艺术学院硕士研究生

Chen Xie, Graduate Student, School of Art & Design, Beijing Institute of Graphic
Communication

田琬琪 周清伊 北京印刷学院新媒体学院硕士研究生

Wanqi Tian, Qingyi Zhou, Graduate Students, School of New Media, Beijing Institute of
Graphic Communication

刘子初 伦敦大学金匠学院艺术设计学院硕士研究生

Zichu Liu, Graduate Student at the School of Art and Design, Goldsmiths College,
University of London

夏烨杰 北京工业大学耿丹学院国际设计学院视觉传达设计学学士

Yejie Xia, Bachelor of Visual Communication Design from the School of International
Design, Gengdan Institute of Beijing University of Technology

马巧玉 西北民族大学体育教学专业硕士研究生

Qiaoyu Ma, Graduate Student, Majoring in Physical Education, Northwest Minzu University

杜 鹏 湖南师范大学硕士研究生

Peng Du, Graduate Student, Hunan Normal University

朱 姝 纽约理工学院计算机图形专业硕士研究生

Shu Zhu, Graduate Student in Computer Graphics, New York Institute of Technology

张钊若 北京印刷学院设计艺术学院艺术设计专业硕士研究生

Zhaoruo Zhang, Graduate Student, School of Art & Design, Beijing Institute of Graphic Communication

王子浩 北京印刷学院设计艺术学院艺术设计专业硕士研究生

Zihao Wang, Graduate Student, School of Art & Design, Beijing Institute of Graphic Communication

杨 颖 湖南师范大学工程与设计学院硕士研究生

Ying Yang, Graduate Student, College of Engineering and Design, Hunan Normal University

周羽琦 北京印刷学院设计艺术学院硕士研究生

Yuqi Zhou, Graduate Student, School of Art & Design, Beijing Institute of Graphic Communication

莫 悠 天津美术学院跨媒体艺术系硕士研究生

You Mo, Graduate Student, Department of Cross-Media Art, Tianjin Academy of Fine Arts

黄怡昕 天津美术学院硕士研究生

Yixin Huang, Graduate Student, Tianjin Academy of Fine Arts

徐 超 北京印刷学院新媒体学院设计学专业硕士研究生

Chao Xu, Graduate Student, School of New Media, Beijing Institute of Graphic Communication

冯新雨 杨 浩 北京印刷学院新媒体学院数字媒体艺术专业多媒体艺术设计方向学生

Xinyu Feng, Hao Yang, Students Major in Multimedia Design, Digital Media Art, School of New Media, Beijing Institute of Graphic Communication

付小轩 北京印刷学院设计艺术学院硕士研究生

Xiaoxuan Fu, Graduate Student, School of Art & Design, Beijing Institute of Graphic Communication

刘小凤 中国传媒大学智能视音频方向硕士研究生

Xiaofeng Liu, Graduate Student of Intelligent Video and Audio, Communication
University of China

刘静雯 湖南师范大学硕士研究生

Jingwen Liu, Graduate Student, Hunan Normal University

王 畅 北京印刷学院设计艺术学院硕士研究生

Chang Wang, Graduate Student, School of Art & Design, Beijing Institute of Graphic
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Weiwei Zhang, Graduate Student, School of New Media, Beijing Institute of Graphic
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杨佳艺 天津美术学院跨媒体艺术数字艺术硕士研究生

Jiayi Yang, Graduate Student, Major in Cross-Media, Tianjin Academy of Fine Arts

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Yikun Sun, Graduate Student, School of Art & Design, Beijing Institute of Graphic
Communication

贾宇宁 北京印刷学院设计艺术学院硕士研究生

Yuning Jia, Graduate Student, School of Art & Design, Beijing Institute of Graphic
Communication

李林芸 昆明理工大学数字媒体艺术专业本科生

Linyun Li, Undergraduate Student, Major in Digital Media Art, Kunming University of
Science and Technology



Curator
策展人



Karen Keifer-Boyd

凯伦·凯弗 - 博伊德

Karen Keifer-Boyd, Ph.D., is a professor of art education and women's, gender, and sexuality studies at Penn State. She is past president of the National Art Education Association (NAEA) Women's Caucus (2012-2014), NAEA Distinguished Fellow Class of 2013, was the 2012 Fulbright Distinguished Chair in Gender Studies at Alpen-Adria-Universität Klagenfurt, Austria. Her first Fulbright Scholars award was in Finland (2006). She is a recipient of a National Art Education Foundation grant (2017-2018) for social justice art education and a National Science Foundation grant (2010-2012) regarding gender barriers in technology. She received the NAEA's 2013 Edwin Ziegfeld Award, Women's Caucus 2014 McFee Award, NAEA's 2015 Technology Outstanding Research Award, and the 2018 Special Needs Lifetime Achievement Award. She serves on the Art Education Research Institute Steering Committee; the Council for Policy Studies; the NAEA Data Visualization Think Tank, and served on the NAEA Equity, Diversity, and Inclusion Taskforce and as coordinator of the Caucus on Social Theory in Art Education. She is co-founder and editor of the journal "Visual Culture & Gender." Her research on feminist pedagogy, inclusion, disability justice, transdisciplinary creativity, transcultural dialogue, and social justice arts-based research are in numerous publications and translated into several languages. She co-authored four books: "Including Difference" (NAEA, 2013); "InCITE, InSIGHT, InSITE" (NAEA, 2008); "Engaging Visual Culture" (Davis, 2007); co-edited "Real-World Readings in Art Education: Things Your Professors Never Told You" (Falmer, 2000); and served as editor of the "Journal of Social Theory in Art Education" and guest editor for "Visual Arts Research."

凯伦·凯弗 - 博伊德博士是宾夕法尼亚州立大学艺术教育和女性、性别和性行为研究教授。她是国家艺术教育协会 (NAEA) 妇女核心小组的前任主席 (2012-2014 年)、2013 届 NAEA 杰出研究员、2012 年奥地利克拉根福阿尔卑斯山亚德里亚大学性别研究富布赖特杰出主席。她的第一个富布赖特学者奖是在芬兰获得的 (2006 年)。她是国家艺术教育基金会关于社会正义艺术教育的拨款 (2017-2018) 和国家科学基金会关于技术性别障碍的拨款 (2010-2012) 的获得者。她获得了 NAEA 2013 年埃德温·齐格菲尔德奖、2014 年妇女核心小组麦克菲奖、NAEA 2015 年技术杰出研究奖和 2018 年特殊需求终身成就奖。她担任艺术教育研究所指导委员会成员；政策研究委员会；NAEA 数据可视化智库成员，并在 NAEA 公平、多样性和包容性工作组成员任职，并担任艺术教育社会理论核心小组的协调员。她是《视觉文化与性别》杂志的联合创始人和编辑。她在女权主义教育学、包容性、残疾正义、跨学科创造力、跨文化对话和基于艺术的社会正义研究方面的研究发表在许多出版物中，并被翻译成多种语言。她与人合着了四本书：《Including Difference》(NAEA, 2013)；“InCITE、InSIGHT、InSITE” (NAEA, 2008 年)；“参与视觉文化” (戴维斯, 2007)；共同编辑“艺术教育中的真实世界读物：你的教授从未告诉过你的事情” (Falmer, 2000)；并担任《艺术教育社会理论杂志》编辑和《视觉艺术研究》客座编辑。



Xinxin Guo

郭欣欣

Xinxin Guo is a researcher and entrepreneur operating at the convergence of art, technology, and business. She founded Arts Link, a non-profit organization driving global art education via exhibitions, annual summit, and professional development programs. She invests with international investors in start-ups, creating jobs in underemployed areas in the U.S. She also help international artists with career advancement and immigration needs.

Xinxin's expertise covers non-profit management, art entrepreneurship, international cultural exchange, and philanthropy. In her early career, She established the Beijing Studio Center, an international creators-in-residency center, and a founding partner of the World Event Young Artists of the 2012 London Olympic Games. Her teaching experience spans Dalian University of Science and Technology in China and Appalachian State University in the U.S.. Recent years, She held pivotal fundraising positions at the Museum of Contemporary Art in Cleveland and Case Western Reserve University. Additionally, She was the board member of ResArtis, a worldwide network of artists-in-residency programs based in Amsterdam. Having earned a B.A. in art history from Tsing University and an M.B.A. from Babson College, her Ph.D. research will center on the intersection of art education and entrepreneurship.

郭欣欣一位学者、大学教师、企业家和投资人，她专注于艺术、科技、商业三者相结合的产学研。她是中美艺术交流协会的主理人，通过展览、年度峰会和访学、研学项目推动全球艺术教育发展。她在美国宾州州立大学的博士研究专注于艺术、科技与商务创新领域的专利研发与商业化。在研究之外，她致力于与国际投资人一起投资创新企业，为投资人获得投资绿卡，并创造就业机会。她帮助国际艺术家发展事业和获得杰出艺术家绿卡。

郭欣欣的专业领域包括非营利组织管理、艺术创业、国际文化交流和慈善事业。她建立了北京国际创作者驻留中心，也是 2012 年伦敦奥运会世界青年艺术节的创始合作伙伴。她的教学经历涵盖中国大连理工大学和美国阿巴拉契亚州立大学。近几年，她先后在克利夫兰当代美术馆和凯斯西储大学担任商务拓展总监职位。此外，她还曾是阿姆斯特丹的全球艺术家驻留项目协会 ResArtis 的董事会成员。郭欣欣毕业于中国清华大学美术学院和美国巴布森商学院。



Guest Artists
特邀艺术家



Masayuki Kurokawa

黑川雅之

Dr. Masayuki Kurokawa, Architect. Born in 1937 in Nagoya's architectural family, his family has the position of the ancestor of architecture in Japan. At the age of 29, he graduated from Waseda University with a Ph.D. In the same year, he established Masayuki Kurokawa Architectural Design Office, which is engaged in all fields such as architectural design, industrial design, interior design, furniture, lighting, etc. He is known as the godfather of Japanese architectural and industrial design and Da Vinci of Tokyo.

He is currently the president of Japan K&K Corporation and the president of the Japan Physical Research Association. He also served as the vice chairman of the Japanese Cultural Design Forum, the director of the Japanese Design Committee, and a lifelong member of the Japan Architectural Design Association.

He has won GOOD DESIGN AWARD 31 times, IF Awards 27 times, Japan Daily Design Award, the Gold Award of Japan Decoration Designers Association, etc.

Many of these works have been permanently collected by the Denver Museum, the Museum of Modern Art in New York, and the Metropolitan Museum of Art in New York. At the age of 70, he won the rare title of "Doctor of Art" in Japan.

黑川雅之（Masayuki KUROKAWA）博士，建筑师。1937年出生于名古屋的建筑世家，其家族在日本具有建筑界教祖的地位。29岁早稻田大学博士毕业，同年设立了黑川雅之建筑设计事务所，从事建筑设计、工业设计、室内设计、家具、照明等全领域设计，被誉为日本建筑与工业设计教父、东京的达·芬奇。现任日本K&K株式会社社长、日本物学会会长。并且担任日本文化设计论坛副理事长、日本设计委员会理事、日本建筑设计协会终身会员等要职。

曾获得过31次日本杰出设计金奖（GOOD DESIGN AWARD）、27次德国IF奖、日本每日设计奖、日本装饰设计师协会金奖等。其中多系列作品被丹佛博物馆、纽约现代艺术博物馆、纽约大都会艺术博物馆等作永久收藏。并于70岁那年取得了日本罕见的“艺术博士”称号。



Tianjin Traditional Arts and Crafts Museum 
天津传统工艺馆



Fuye Zhang

张夫也

Fuye Zhang, Professor and Doctoral Supervisor of Tsinghua University School of Fine Arts, Distinguished Professor and Doctoral Supervisor of Chinese National Academy of Arts, Vice Chairman of Creative China Design Alliance, Vice Chairman of National Cultural and Creative Design Industry Alliance, Vice Director of Lacquer Culture Committee of China Arts and Crafts Society, Executive Director of China National Folk Craft Artists Association, Member of Graphic Design Art Committee of China Artists Association, Review Expert of National Social Science Foundation and National Art Foundation. He was a visiting researcher at Tokyo University of the Arts in Japan, editor-in-chief of the core Chinese art journal Decoration, director of the Department of Art History and Theory at the Academy of Fine Arts of Tsinghua University, and director of the Institute of World Art History.

张夫也，清华大学美术学院教授、博士生导师，中国艺术研究院特聘教授、博士生导师，创意中国设计联盟副主席，全国文创设计产业联盟副主席，中国工艺美术学会漆艺文化委员会副主任，中国民族民间工艺美术家协会常务理事，中国美术家协会平面设计艺术委员会委员，国家社科基金、国家艺术基金评审专家。曾任日本东京艺术大学客座研究员，中国艺术类核心期刊《装饰》杂志主编，清华大学美术学院艺术史论学部主任、世界艺术史研究所所长。



Summer Rhythm ↑

夏日的节律

Water Color and Ink Painting in Fan

水墨扇面画

30cmX55cm

2023



Spring Flowers ↑

春葩

Oil on Canvas

油画

30cmX30cm

2023



MITAMURA ARIYOSHI

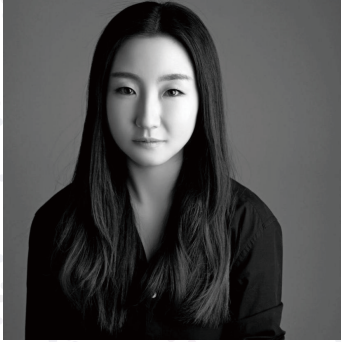
三田村有芳

MITAMURA ARIYOSHI, Associate Professor of Graduate School of Kyoto University of Arts, Distinguished Professor of Japan College of Jinan University, Senior Researcher of Japan Institute of International Culture. He graduated from the Academy of Fine Arts, Tsinghua University, China, with a B.A., M.A. and Ph.D.. His works have been selected for many exhibitions, including the Japan Exhibition, the largest exhibition in Japan with a history of 115 years, and the Modern Craft Exhibition with a history of over 70 years. He is the eleventh generation of the Akatsuka School in Japan, the founder and board representative of Japan Yixiang Publishing House.

三田村有芳，京都艺术大学大学院副教授，暨南大学日本学院特聘教授，日本国际文化研究院高级研究员。1985年出生于日本东京，毕业于中国清华大学美术学院，获艺术学学士，硕士，博士学位。作品多次入选日本最大规模115年历史的展览日展，70多年历史的现代工艺展等展览。日本赤塚派第十一代传承人，日本艺祥出版社创始人，董事代表。



Fruit of Life- Pear 
生命之果 - 梨



KIM JISEO

金知瑞

Graduated from Academy of Arts & Design, Tsinghua University of China with a doctorate in art. She studied jewelry design at Santareparala International Academy of Art in Florence, Italy. After working as a postdoctoral researcher at Tsinghua University, she is currently an associate professor and foreign teacher in the Department of Arts and Crafts of the School of Art and Design of Beijing University of Technology. She has held three solo exhibitions. And there have been more than 50 invitational exhibitions and group exhibitions in Europe, Korea, China and Japan, including Marino. Marini Museum, Italy, the National Art Museum of China, Yunnan Provincial Museum, China, Fujian Provincial Art Museum, China, the Bird's Nest Cultural Center of the National Stadium of China, the Tokyo Dome in Japan, the Design Centre of Daegu in South Korea, and the Korean Tongying Lacquer Art Museum. Her works are collected in well-known institutions such as the Heisei Memorial Art Museum in Japan, the Japanese Academy of International Culture, and Academy of Arts & Design, Tsinghua University of China and so on.

毕业于中国清华大学美术学院，获艺术学博士学位，在意大利佛罗伦萨圣塔雷帕拉国际艺术学院进修首饰设计实习留学，在清华大学担任博士后研究员之后，现任北京工业大学艺术设计学院工艺美术系副教授、外教。举办三次个展，参加意大利马里诺·马里尼博物馆、中国美术馆、中国云南省博物馆、中国福建省美术馆、中国国家体育场鸟巢文化中心、日本东京巨蛋、韩国大邱设计中心、韩国统营漆艺美术馆等欧洲、韩国、中国、日本的邀请展与团体展 50 余次。作品收藏于日本平成纪念美术馆、日本国际文化研究院、中国清华大学美术学院等知名机构。



Fusion-21 

融合 -21

Paint, linen, gold powder, gold foil, tin powder, tofu

大漆、麻布、金粉、金箔、锡粉、豆腐

95cmx 45cm x 25cm

2021

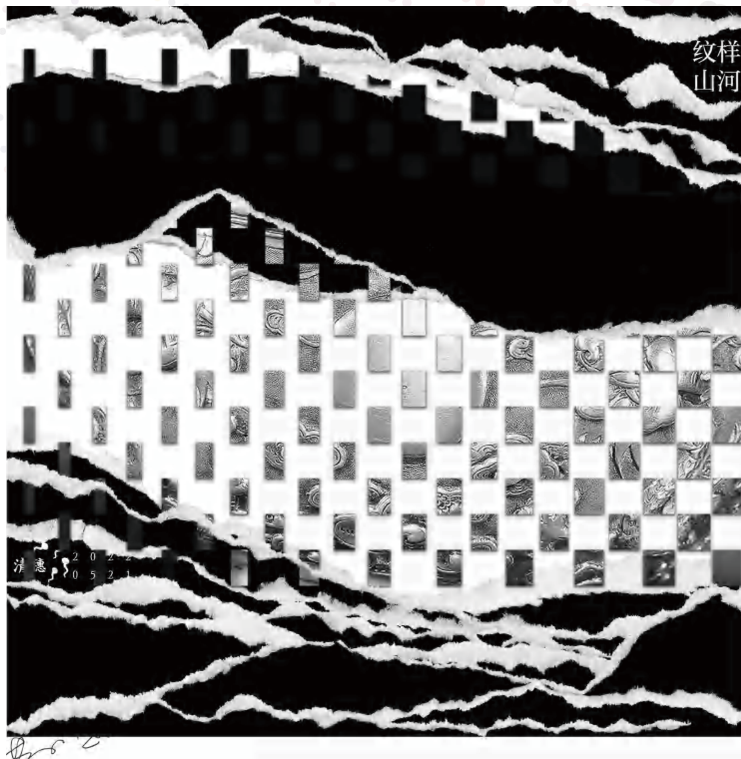
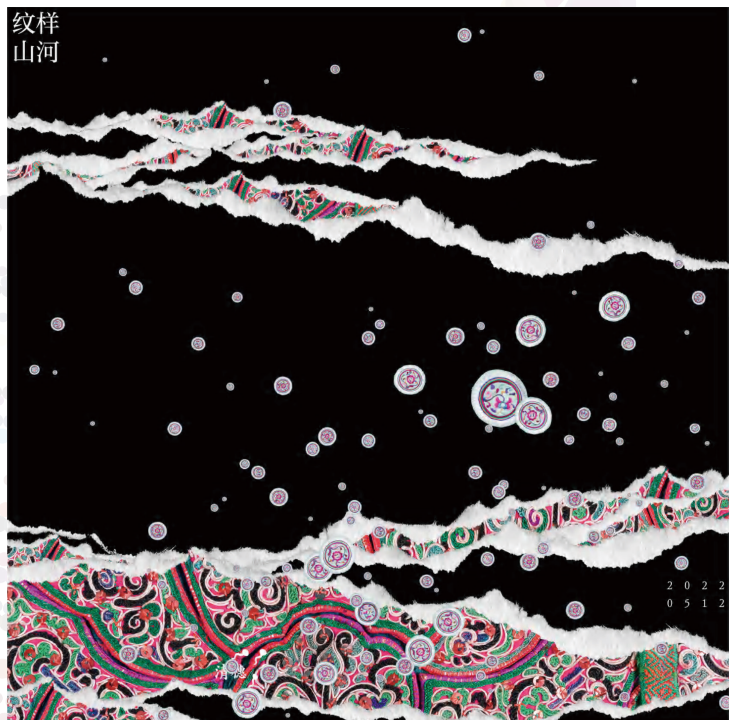
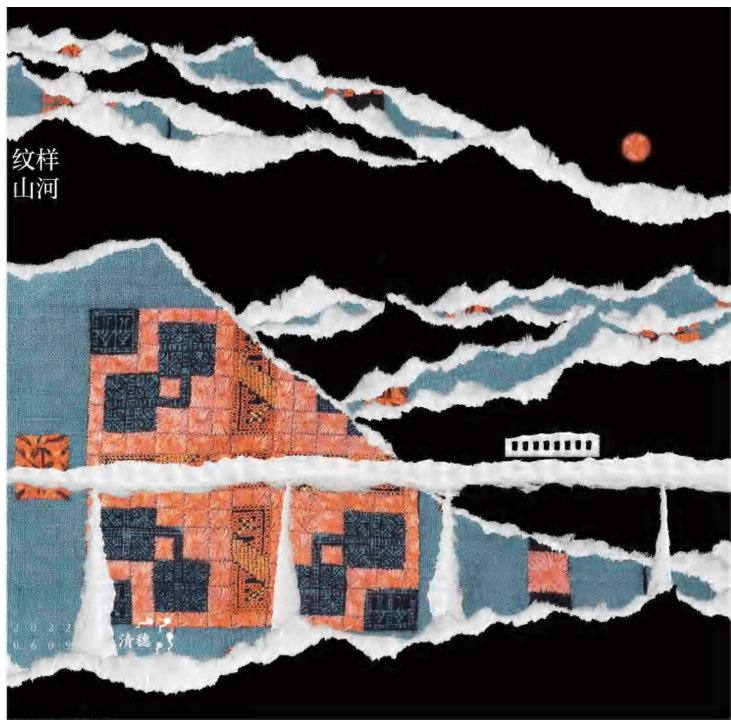


Qingsui Huang

黄清穗

He is the founder of the Chinese Pattern Database and an associate professor of Guangxi Arts University. He has written over 10 works, including MEETING ORNAMENT, THE Chinese Classic Pattern Book, THE MOTIFS OF THE IMPERIAL PALACE, Chinese Happy Pattern Book, Beauty of Chinese Pattern, etc. Pattern Rivers and Mountains is a series of digital works by Mr. Kiyoho. Various patterns are cut, constituted, broken and fused to form natural beauty such as mountains, rivers, oceans, hills, sky, fields and forests, so as to achieve the combination of aesthetic feeling and artistic conception, and draw abstract, romantic, full and grand pictures of mountains and rivers, reflecting the perception of the unity of heaven and man.

黄清穗，纹藏中国纹样数据库创办人、广西艺术学院副教授，著有《遇见一场纹样的表演》《中国经典纹样图鉴》《故宫纹样》《中国喜事纹样图典》《中国纹样之美》等 10 部纹样著作。《纹样山河》是一个清穗先生系列性数字作品，使用各式纹样经切割、构成、打散、融合的方式，形成山川、大河、海洋、丘陵、天空、田野、森林等自然美景，达到美感与意境的结合，绘制出一幅幅抽象、浪漫、饱满、宏大的山河画面，体现出天人合一的感悟。



Pattern Rivers and Mountains ↑
纹样山河



Zhimi Li

李知弥

He graduated from the China Academy of Art. Ink artist, currently living in Shanghai. He has held many solo exhibitions in Shanghai, Beijing, New York, Hangzhou, Nanjing, Qingdao, Xiamen, Zhuhai, Lanzhou and other cities. Published a personal collection of paintings 'Mr. Zhimi mind painting', 'Often know each other', 'Jun from home', 'Happiness is the family to share three meals and four seasons', 'Time', 'All things and me'. Published 'Beautiful Book of Songs', 'Collection of Zhou Zuoren', 'Zhu Guangqian's Books', 'Shanghai Snacks Guide', 'Mountains, Breeze and Moon', 'Love, Grandma and Me', 'Very delicious and interesting', 'Walking, walking poems', 'CAI LAN Life Big Player Series', 'Life like trees, insects and fish' and other book illustrations, 2018 was awarded the National Art Fund.

毕业于中国美术学院。水墨艺术家，现居上海。曾在上海、北京、纽约、杭州、南京、青岛、厦门、珠海、兰州等城市多次举办个人画展。出版个人画集《知弥先生心画》《常相知》《君自故乡来》《幸福就是一家人共度三餐四季》《时辰》《万物与我》。出版有《美丽的诗经》《周作人文集》《朱光潜书系》《上海小吃指南》《山野、清风与明月》《爱、外婆和我》《十分有味 十分有趣》《走啊走 诗在走》《蔡澜人生大玩家系列》《像草木虫鱼一样生活》等书籍插图，2018 年度评获国家艺术基金。



Waiting for My Friend Ding outside the Temple-on- hill until Night
宿业师山房期丁不至 33cmx34cm 2023



Remember The Good Year 33cmx34cm 2023
一年好景君须记 33cmx34cm 2023



What The Horse Said 68cmx43cm 2023
马说 68cmx43cm 2023



Dragon 43cmx43cm 2023
龙 43cmx43cm 2023



Jianyao Gao

高健耀

Jianyao Gao, a professional artist, after years of artistic practice, has dabbled in many art forms and languages such as oil painting, ink painting, printmaking, art derivatives, etc., and integrates them. He has established the art symbol with the theme of ‘Happy Fish’ and formed a unique artistic image and a unique art language in contemporary art. The field is unique and provides a new idea and path for the future of contemporary art. His works have held personal exhibitions in Beijing 798 Art District and Ningbo several times, and participated in joint exhibitions of Chinese and foreign artists for many times. In 2022, he was invited to participate in the third Sino-US Higher Art Education Summit Academic Exhibition. His works were collected by Today Art Museum, Songzhuang Art Museum and many art institutions and private collections.

高健耀，职业艺术家，经过多年的艺术实践，对油画，水墨，版画，艺术衍生品等诸多艺术形式及语言均有涉猎，并且融汇贯通，确立了以“幸福鱼”为主题的艺术符号，形成了独特的艺术形象和特有的艺术语言，在当代艺术领域独树一帜，为当代艺术的未来提供了一种新的思路与路径。作品几次在北京 798 艺术区和宁波举办个人作品展以及多次参加中外艺术家联展，2022 年受邀参加第三届中美高等艺术教育峰会学术展，作品被今日美术馆，宋庄美术馆及多家艺术机构和私人收藏。



Blissful Fish 

幸福鱼

Acrylic on Cloth

布面丙烯

90cmx180cm

2023



Chao Duan

段超

Chao Duan, graduated from Kyoto University of the Arts with a PhD in Art. He is currently a postdoctoral fellow and assistant researcher at the School of Fine Arts, Tsinghua University. In terms of theoretical research, he is mainly engaged in the history of Oriental art, the comparison of Chinese and Japanese art, national folk art, painting materials and techniques, etc. He focuses on characters and flowers and birds in his painting practice.

段超，毕业于京都艺术大学，艺术学博士。现为清华大学美术学院博士后，助理研究员。在理论研究方面，主要从事东洋美术史、中日美术比较、民族民俗美术、绘画材料与技法等相关研究；在绘画实践方面主攻人物和花鸟。



Natsu · Kagayak 
夏 · 輝き

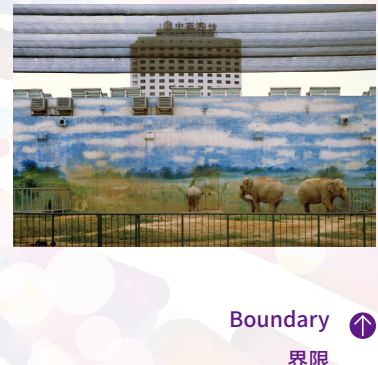
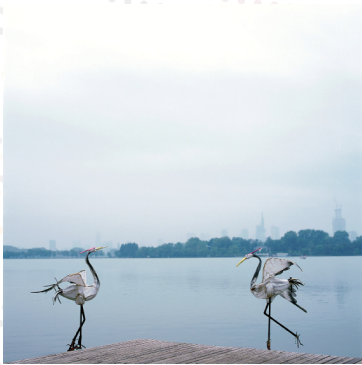


Xia Chen

陈霞

Xia Chen, Teacher and lecturer at the School of New Media, Beijing Institute of Graphic Communication. The work has been published in magazines such as ‘Chinese Photography’ , ‘Chinese Photography Yearbook’ , and ‘Chinese Art’ ; The work has won the first prize in the PIEA (Photo Imaging Education Association) photo category; Has participated in exhibitions such as the 2nd Beijing Photography Art Exhibition, the 4th International Photography Symposium, the 2021 Lishui Photography Festival, and the 30th Austria Super Photography Tour.

陈霞，北京印刷学院新媒体学院教师，讲师。作品曾发表于《中国摄影》《中国摄影年鉴》《中国艺术》等杂志；作品曾获 PIEA(Photo Imaging Education Association) 组照类一等奖；曾参加第二届北京摄影艺术大展、第四届国际摄影研讨会暨 2021 丽水摄影节、第 30 届奥地利超级摄影巡回展等展览。



Boundary 
界限



Weitao Jiang

蒋巍涛

Weitao Jiang, a professional artist, was born in Shanghai, China in 1975. In 2016, he participated in the BigCI residency program in Australia. In 2010, he participated in the Joseph and Anni Albers Foundation in the USA. In 2006, he participated in the Red Gate Gallery Residence Program.

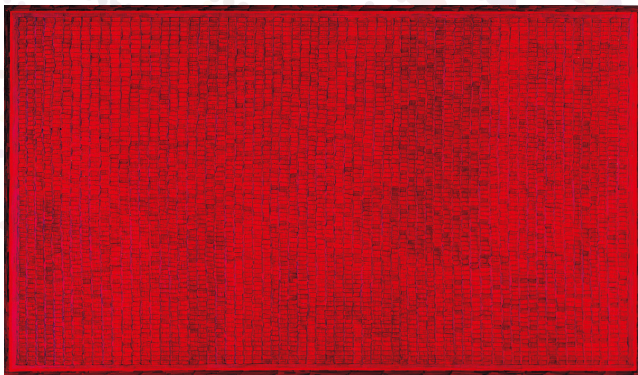
蒋巍涛，职业艺术家，1975 年出生于中国上海，2016 年参加澳大利亚的 BigCI 驻留计划，2010 年参加美国的约瑟夫和安妮阿尔伯斯基金会等，2006 年参加红门画廊艺术家驻留计划。



Untitled No.1 
无题之一
Oil on Canvas
油画
110cm x 80cm
2018



Contionous Space 
连续的空间
Oil on Canvas
油画
202cm x 147cm
2012



Art Documentts No.15 
连续的空间
Oil on Canvas
油画
140cm x 240cm
2006



Untitled-4 
无题 -4
Ink on Paper
水墨
138cm x 70cm
2011



Yajie Li

李雅洁

Li Yajie is currently a teacher at the School of Design and Art, Beijing Institute of Graphic Communication, a doctor at Minzu University of China Academy of fine Arts, and a postdoctoral fellow at the Academy of Arts & Design, Tsinghua University. Her works such as 'Pet' 'Luxury' and 'Haute Couture' have been collected by the Art Museum of Minzu University of China, Times Art Museum, China-Korea Cultural Exchange Center and other institutions and individuals.

李雅洁，现为北京印刷学院设计艺术学院教师，中央民族大学美术学院博士，清华大学美术学院博士后。《宠物》《奢侈品》《高级定制》等多幅作品被中央民族大学美术馆、时代美术馆、中韩文化交流中心等机构及个人收藏。



At a Certain Moment 

某刻



Xizhong He

何喜忠

Xizhong He, was born in Guangshui, Hubei Province, People's Republic of China in February 1975. From 1999 to 2002, he studied for a master's degree in oil painting from Hubei Institute of Fine Arts . In 2002, he taught at Beijing Institute of Graphic Communication as an associate professor. From 2012 to 2013, he studied the teacher development base project of Beijing universities at the School of Fine Arts of Tsinghua University.

何喜忠，1975年2月生于中华人民共和国湖北省广水。1999年至2002年于湖北美术学院攻读油画专业的硕士学位。2002年任教于北京印刷学院，职位为副教授。2012年至2013年于清华大学美术学院研修北京市属高校教师发展基地项目。



Fishing Song in the Water 
水中漁歌



Zhilong Liang

梁智龙

Zhilong Liang, born in Baotou City, 1975. Working at art & design Academy, BIGC(Beijing Institute of Graphic Communication in China) from 2005. Associated professor. Postgraduate tutor .A member of Chinese art Association(ACC). PhD candidate in School of Fine Arts, Tsinghua University. 1997 Graduated in Art Academy in IMNU (inner Mongolia Normal University, China). Received B.D. 2005 Graduated in Art Academy in BCNU (Beijing Capital Normal University , China).Received M.D . 2008 Researched Scholar in CAFA (Center Academy of Fine Art in China) . 2010 Short exchanged & studied in Ingra Kilos University in Cambridge, UK. 2011 Researched project in Art Academy in Tsinghai University . 2012 Exchanged artist residential project in Salzburg, Austria. 2018 Visiting Scholar in Prague School of Art, Design and Architecture (UMBRUM) ,Czech Republic.

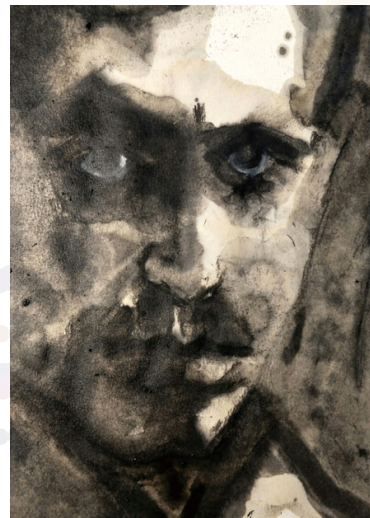
梁智龙，男，1975 年生于内蒙包头。现为北京印刷学院设计艺术学院，副教授，硕士研究生导师；中国美术家协会会员；中国油画学会会员；70 油画公社社员。清华大学美术学院在读博士。2005 毕业于首都师范大学，获硕士学位；2008 中央美术学院访问学者；2010 短期研修于英国剑桥 安吉利亚 ▪ 鲁金斯大学；2011 清华大学美术学院高级访问学者；2012 完成奥地利驻地艺术家交流项目；2018 入选第十批中国中青年美术家海外研修计划，布拉格艺术设计与建筑大学访问学者。



David Hockney ↑
大卫·霍克尼



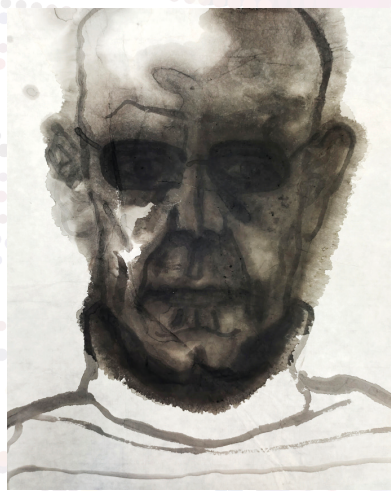
Francis Bacon ↑
弗朗西斯·培根



Rainer Rilke ↑
赖内·里尔克



Osip Mandelstam ↑
曼德尔斯塔姆



Michel Foucault ↑
米歇尔·福柯



Louise Bourgeois ↑
路易丝·布尔乔亚



Lucian Freud ↑
卢西安·弗洛伊德



Ludwig Wittgenstein ↑
维特根斯坦



Chao Liu

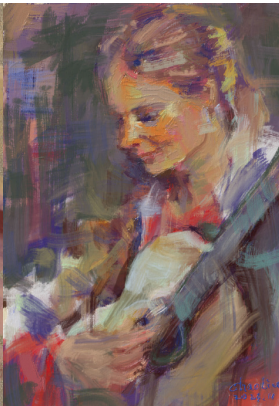
刘潮

Chao Liu is a painter and poet. He is a member of the Oil Painters of America, member of the Portrait Society of America, member of the Pastel Society of America, member of the American Impressionist Society, National Oil & Acrylic Painters' Society; member of the Society of Watercolor Artists (SWA), member of the China Arts Link, member of China Education Television Chinese Ink Painting Calligraphy and Painting Academy; Chao Liu, born in China in 1968, was awarded the O1 Visa: Individuals with Extraordinary Ability or Achievement, and went to the United States for artistic creation. Chao Liu's works have been exhibited in several national exhibitions in China and the United States and were awarded many awards, among which two digital artistic works were awarded the Outstanding Digital Award of the United States. Chao Liu's artworks and poems have been publicized and reported by famous media in China. He was rated as a Good Author and Excellent Creator in the realm of art, and was awarded the title of the Artist with the Most Valuable and Collectible Works in 2023. Being an artist, He said: "I only record the touch of life. Art is my lifestyle, oil painting is my artistic expression, and poetry is my perception of life."

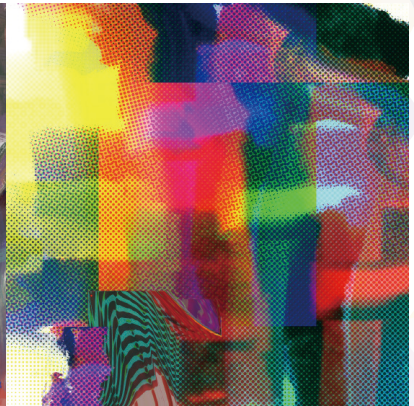
美国油画家协会会员、美国肖像画协会会员、美国粉画协会会员、美国印象派协会会员、美国油画与丙烯协会会员、美国水彩艺术家协会会员、中美艺术交流协会会员、水墨丹青书画院会员、中国教育电视台 CETV《名家讲堂》栏目特聘艺术顾问；刘潮于 2023 年获美国杰出人才艺术家身份赴美从事艺术创作。刘潮作品多次在中国与美国国家级展览中展出并获得各种奖项；其中三幅数字绘画作品获美国 BoldBrush 国际艺术竞赛杰出数字绘画奖；刘潮创作的大量画作与诗歌被中国知名媒体宣传报道；被评为艺术领域优质作者和优秀创作者，并荣获中国教育电视台 2023 年作品最具收藏价值的艺术家。作为艺术家，他说：只管记录生命的感动，艺术是我的一种生活形态，油画是我的一种艺术表达，诗是我对生命的感悟。



Teatime ↑
午茶时光



The Girl Playing the Guitar ↑
弹吉他的女孩



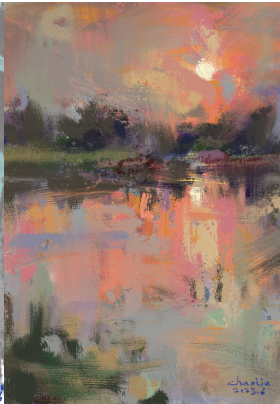
Illusion ↑
幻



Four Oranges in an Aluminum Tray ↑
铝制托盘里的四只橘子



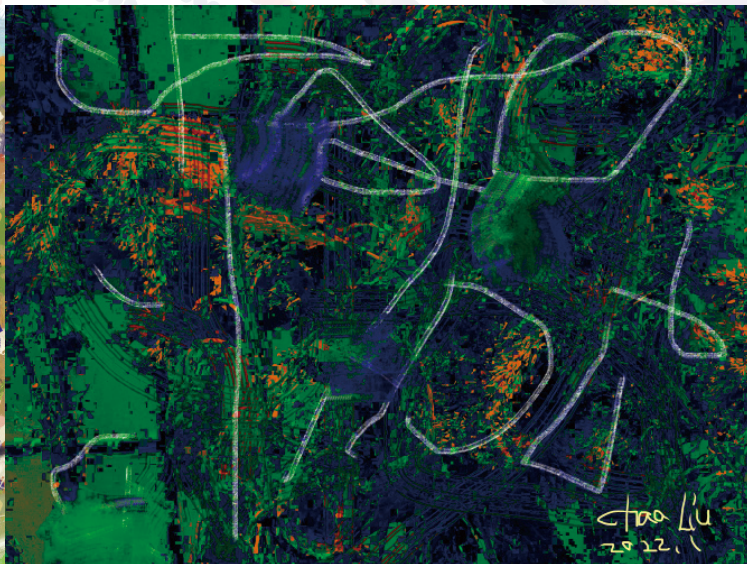
Ruminate ↑
沉思



A Different Kind of Sunset ↑
另一种夕阳



A Portrait of a Little Girl ↑
小女孩的肖像



No Twitle ↑
无题



Qirang Liu

刘其让

Liu Qirang, male, born in Xi 'an, Shaanxi Province in 1996. He is a member of the Communist Party of China, a member of the Chinese National Association's 'Mountain Flower Talents' Program, a member of Shaanxi Artists Association, a painter and theoretical researcher of Xi 'an Chinese Painting Academy, and the director of RANG ART Art label. In 2018, he graduated from Liu Wenxi Studio, School of Chinese Painting, Xi 'an Academy of Fine Arts. In 2021, he graduated from Figure Painting creation and research direction, School of Chinese Painting, Xi 'an Academy of Fine Arts, with Professor Liu Xijie as his supervisor. She is now a doctoral student of Class 2021 in Fine Arts, Shanghai Academy of Fine Arts, Shanghai University, under the supervision of Professor Zhang Xiaoling. He has participated in more than 40 exhibitions at all levels at home and abroad and participated in more than 30 international and domestic academic forums. He now lives and works in Shanghai and Xi 'an.

刘其让，男，1996年出生，陕西西安人。中共党员、中国民协“山花英才”计划文艺两新人才、陕西省美术家协会会员、西安中国画院画家兼理论研究员、RANG ART 艺术厂牌主理人。2018年本科毕业于西安美术学院中国画学院刘文西工作室，2021年硕士毕业于西安美术学院中国画学院人物画创作与研究方向，导师刘西洁教授。现为上海大学上海美术学院2021级美术学博士研究生，师从张晓凌教授。个人艺术创作曾参加国内外各级展览四十余次，参与国际国内学术论坛研讨三十余次，现工作生活于上海、西安。



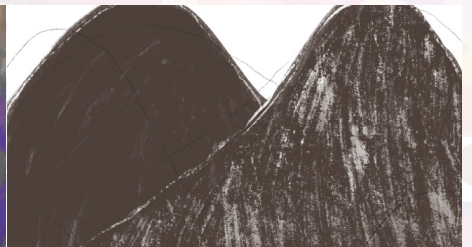
Rainbow
彩虹



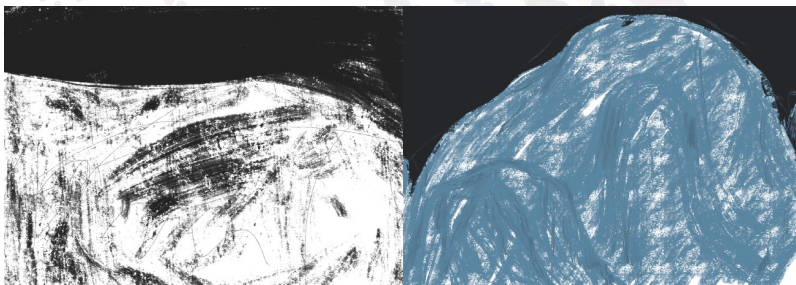
Great River
大河



Hyacinth
风信子



Brown
褐



Snow
雪

Another Mountain
他山



Snow
雪

New Mountain Group Paintings
新山组画




Qinjie Mo

莫沁杰

Qinjie Mo is currently working at the School of Design and Art, Beijing Institute of Graphic Communication, as an associate professor and master's supervisor; Member of the China Artists Association, Director of the Beijing Artists Association, and Member of the China Ethnic Minority Art Promotion Association. His works have been selected for national exhibitions multiple times and have been privately collected by important institutions and well-known figures both domestically and internationally.

莫沁杰，现工作于北京印刷学院设计艺术学院，副教授，硕士研究生导师；中国美术家协会会员，北京美术家协会理事，中国少数民族美术促进会会员，作品多次入选国家级展览，并获国内外重要机构及知名人士私人收藏。



Hey! I'm thousands of miles away 

嘿！我在千里之外

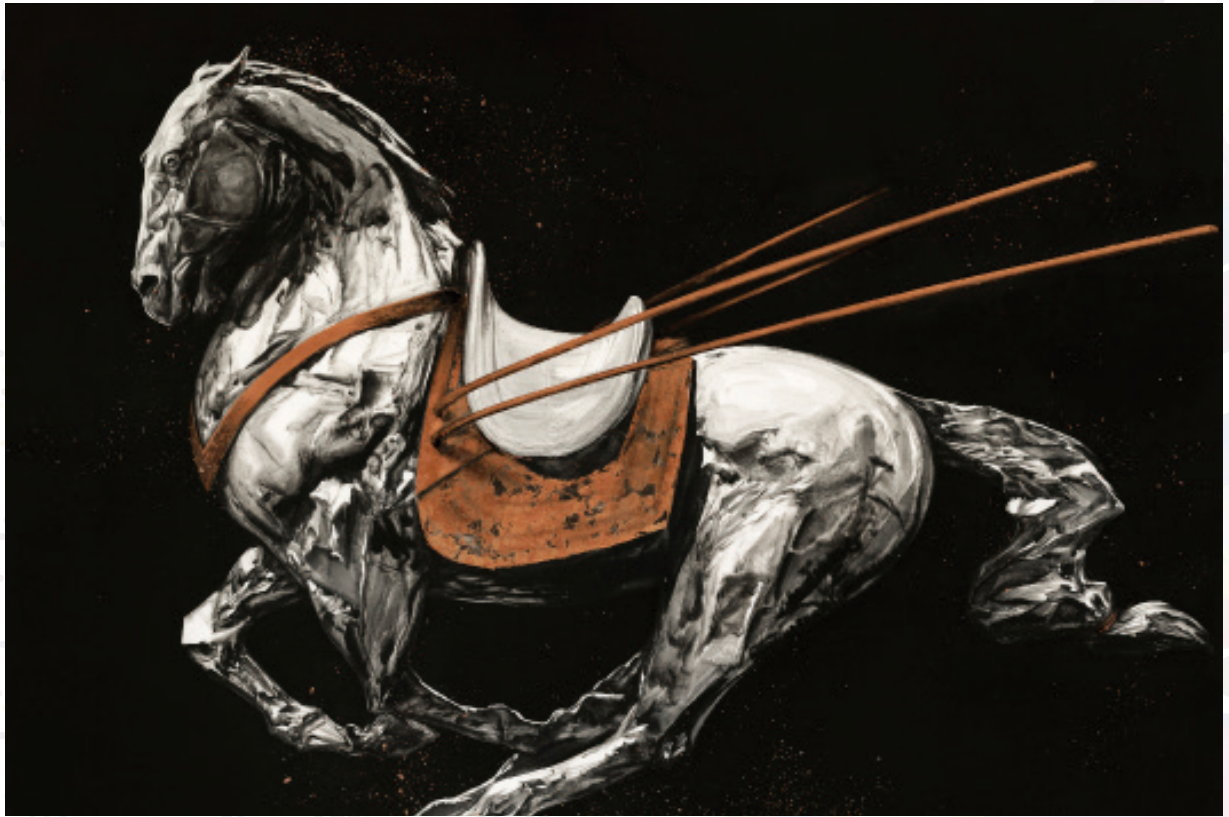



Hao Sun

孙浩

Hao Sun, born in 1980 in Linyi City, Shandong Province, is currently teaching at the School of Design and Art at Beijing Institute of Graphic Communication. In 2019, Sun Hao×The Maotai Festival ink painting art exhibition was held at the Maotai Museum in Beijing. In 2018, ‘We Meet Here’ - Sun Hao Ink Art Exhibition was held at the Brazilian Art Museum. In 2016, the ‘White Horse Passing the Gap’ - Sun Hao's Ink Painting Exhibition was held at the National Art Museum of China. Sun Hao's works are collected at the National Art Museum of China, the Brazilian Art Museum, the Art Museum of Lu Xun Academy of Fine Arts, and the Art Museum of the Central Academy of Fine Arts.

孙浩，1980年出生于山东省临沂市，现于北京印刷学院设计艺术学院任教。2019年，孙浩×“茅台会”水墨艺术展在北京茅台博物馆开展。2018年，“我们在此相遇”——孙浩水墨艺术展在巴西艺术博物馆开展。2016年，“白驹过隙”——孙浩水墨作品展在中国美术馆开展。孙浩作品收藏在中国美术馆、巴西艺术博物馆、鲁迅美术学院美术馆、中央美术学院美术馆等。



Pentium Years 
奔腾年代



Qin Tang

唐勤

Qin Tang, Associate Professor and Postgraduate Supervisor of the School of Fine Arts, Guangxi Arts University, and oil painting works have been nominated for awards at the 11th National Art Exhibition, selected for the 12th National Art Exhibition, selected for the 13th National Art Exhibition, and selected for the 13th National Art Exhibition. Oil painting works have also been selected for the 3rd National Youth Art Exhibition The oil paintings were selected for the 4th National Youth Art Exhibition.

唐勤，广西艺术学院美术学院，副教授、研究生导师，油画作品曾获得第十一届全国美展获奖提名、油画作品入选第十二届全国美展、油画作品入选第十三届全国美展、粉画作品入选第十三届全国美术作品展，油画作品曾入选第三届全国青年美展、油画作品曾入选第四届全国青年美展。



Interior View of the Garden 
庭园之园内景



Bin Wang

王彬

Bin Wang, Associate professor of School of New Media Beijing Institute of Graphic Communication. Director of video art department of science popularization of Chinese science 、 education and movie association. Member of Chinese photographers’ association and American photography education association. Visiting artist of Columbia college Chicago and Westminster university. Published 10 photography books including High quality photography, fashion photography bible.

王彬，北京印刷学院新媒体艺术专业副教授、硕士生导师。国家高级摄影技师，中国摄影家协会会员，美国摄影教育协会会员。美国芝加哥哥伦比亚学院居住艺术家，英国威斯敏斯特大学访问学者。出版、制作《地震我知道》、《科学家与学会》科普视频，翻译《高品质摄影》、《解封胶片——从摄影的起点开始》、《时尚摄影圣经》、《全摄影实战手册》、《布光是门大学问》、《创意觉醒》等 10 多部著作。摄影作品在平遥、韩国和美国等地展出。



Pin Hole Beijing 
北京印象



Wei Wang

王巍

Wei Wang, Ph.D., Tsinghua University, is now an associate professor, doctoral supervisor, post-doctoral supervisor, director of the Teaching and Research Section of Chinese Painting and Calligraphy, and a member of China Artists Association.

王巍，清华大学艺术学博士，现为清华大学美术学院副教授，博士硕士研究生导师，博士后导师，中国画与书法教研室主任，中国美术家协会会员。



Rhythm of The Times 
时代节奏

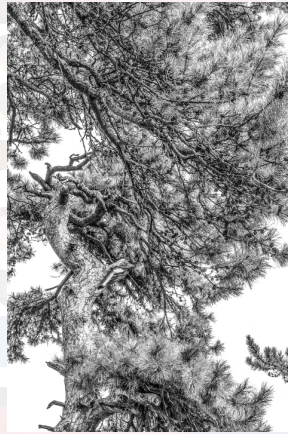
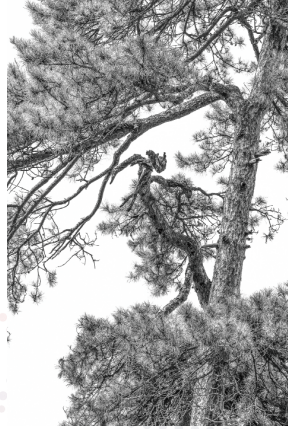


Dong Wei

魏东

Wei Dong, Associate Professor and Postgraduate Supervisor of the School of New Media, Beijing Institute of Graphic Communication. At present, his main research direction is digital image art creation and visual expression. He has participated in professional photography art exhibitions multiple times, published his personal portfolio, and publicly published dozens of works.

魏东，北京印刷学院新媒体学院副教授，硕士生导师。目前主要研究方向为数字影像艺术创作与视觉表现，曾多次参加专业摄影艺术展览，出版个人作品集及公开发表作品数十件。



Dragons ↑

雕虬



Yun Zhu

朱云

Yun Zhu, Associate Professor at the Shanghai Theatre Academy, serves as the deputy director of the Virtual Reality and Stereoscopic Imaging Committee of the Shanghai Graphic Image Association, among other roles. Her research focuses on game design, interactive narrative, artificial intelligence, and she has contributed to numerous national and municipal research projects, publishing over ten academic papers.

朱云，上海戏剧学院副教授，硕士生导师。兼任上海图形图像协会虚拟现实和立体图像专委会副主任，中国教育技术协会教育游戏专委会常务理事，中国高等教育学会学习科学分会理事，主要研究领域为游戏设计、互动叙事、人工智能等。在文化部、科技部等多项国家和市级课题中担任研究工作，发表十余篇学术论文。



Bingqian Guo

郭冰倩

Bingqian Guo is an MFA student in Digital Art Design at the Shanghai Theatre Academy.

郭冰倩，上海戏剧学院数字艺术设计 MFA 在读。



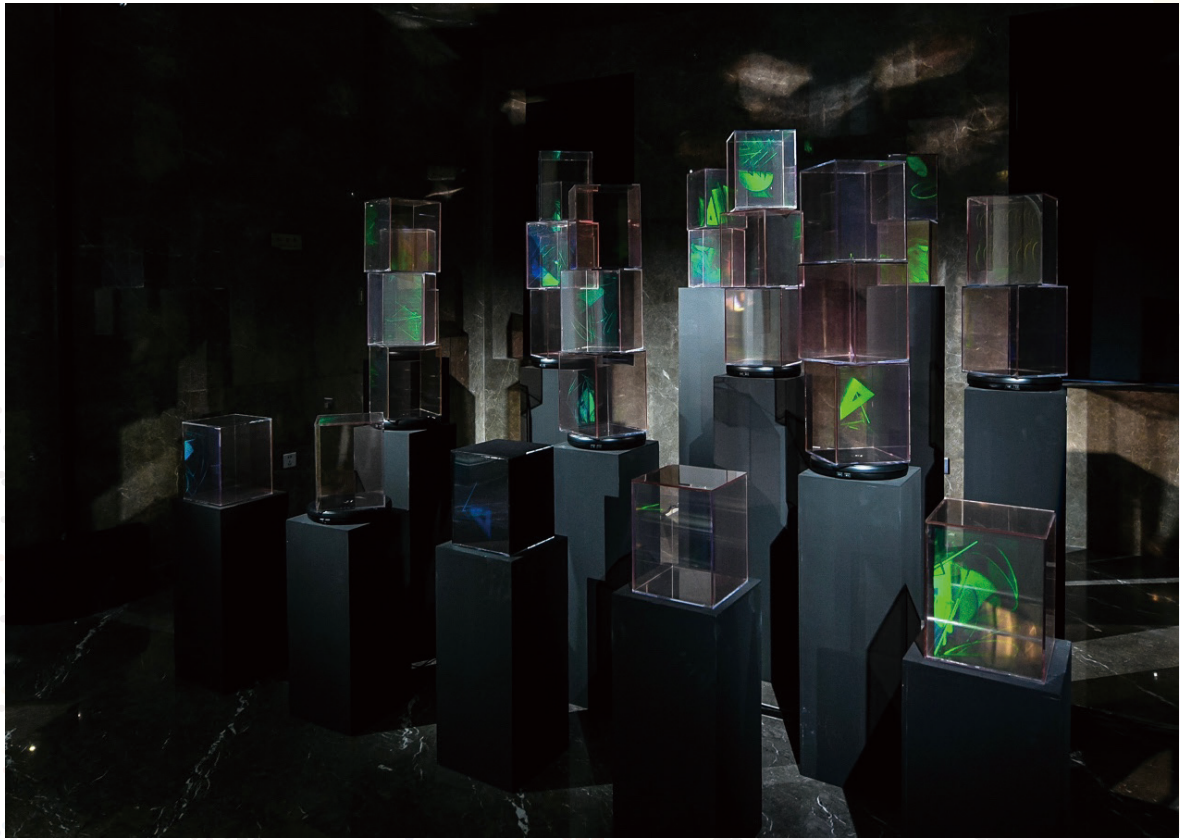


Shuo Wang

王硕

Supervisor for master degree candidates of arts in Beijing Institute of Graphic Communication, Supervisor for doctoral candidates in Heriot-Watt University, U.K. Principal Visual Effects Coordinator for the Opening Ceremony of the 24th Beijing Winter Olympic Games. Having studied and worked in the UK for nearly 10 years, he is now teaching art and technology in Beijing Institute of Graphic Communication, dedicated to the study of the synergies of light in art, science and technology. With more than 20 papers published internationally and 2 books co-authored in UK, he was invited to give many academic presentations in US, UK and Russia since 2012. As one of the first artists to engage in holographic art study in China, he specializes in holographic art and multi-media hybrid creation. His artworks have been displayed for multiple exhibitions internationally.

北京印刷学院硕士生导师，英国赫瑞瓦特大学博士生导师。第二十四届北京冬奥会开幕式视效统筹。曾在英国学习与工作近10年，现任教于北京印刷学院艺术科技方向，致力于光在艺术、科学与技术中的融合性研究。王硕曾在国内外发表文章20余篇，在英国合作出版著作2本，自2012年，在美国、英国、俄罗斯等地进行多次学术演讲，是中国最早从事全息影像艺术研究的艺术家之一，他擅长全息影像艺术与多媒介的混合创作，他的艺术作品多次参加国内外展览。



Rules and Ruler 
尺度




Jialian Yuan

袁佳联

Jialian Yuan, Associate Professor of Beijing Institute of Graphic Communication. He was born in Anshan City, Liaoning Province in December 1971. After graduating from college, he worked as a photojournalist, graphic designer and general manager of an advertising company. In 2006, he graduated from the Department of Photography of LUXUN Academy of Fine Arts and entered the Beijing Institute of Graphic Communication to teach. He teaches photography courses such as Photography Creation, Advertising Photography, Portrait Photography, Documentary Photography, Photography Technology, Photography Modeling, Appreciation of Master Photographer's Works. Lead students to carry out outdoor photography creation, graduation creation, graduation thesis, internship creation, writing photography course textbooks, photography special research, etc.

袁佳联，北京印刷学院副教授。1971年12月出生于辽宁省鞍山市。大学毕业后做过摄影记者、平面设计师、广告公司总经理。2006年鲁迅美术学院摄影系硕士研究生毕业进入北京印刷学院任教至今。教授《摄影创作》《广告摄影》《人像摄影》《纪实摄影》《摄影技术》《摄影造型》《摄影大师作品赏析》等摄影课程。带领学生进行户外摄影创作，毕业创作，毕业论文，实习创作，编写摄影课程教材，摄影专项研究等。



Nature · Zere 
自然·自在



Zhifeng Zhang

张志锋

Zhifeng Zhang was born in Guangdong in 1984. He graduated from the Oil Painting Department of Guangzhou Academy of Fine Arts in 2007. In 2012, he graduated from the Oil Painting Department of Guangzhou Academy of Fine Arts with a master's degree. Since 2011, he has been a professional instructor, teaching at the Basic Department and Oil Painting Department of the School of Plastic Arts at Guangzhou Academy of Fine Arts. Currently, he is the director of the Sketching Teaching and Research Office of the Basic Department of the School of Painting Arts. In 2017, he was appointed as a visiting scholar in Japan by the government.

张志锋，1984 年生于广东。2007 年毕业于广州美术学院油画系，2012 年毕业于广州美术学院油画并获硕士学位，2011 年起担任专业教员，任教于广州美术学院造型艺术学院基础部、油画系，现任绘画艺术学院基础部写生教研室主任。2017 年任公派日本访问学者。



Happy Birthday 📌
生日快乐



Xueying Tang

汤雪莹

Born in Tianjin, 1997. Artist, External teacher at Xi'an Academy of Fine Arts. As a young artist and university teacher, I use the thinking logic of printmaking to expand the boundaries and expression of my own creation. The multiplicity of technical intervention in printmaking has inspired me to incorporate contemporary technology into my creative expression. My works cover printmaking, installation and book binding and printing, exploring issues of language, symbols and history, as well as cross-media ideas. The intervention of technology and design thinking are widely used in my research and practice, and in my creative practice. Reflect on the impact of new technologies on traditional printmaking through the intervention of digital technology.

1997年出生于中国·天津，艺术家，西安美术学院外聘教师。作为一名青年艺术家与高校教师，我藉由版画的思维逻辑拓展自我创作的边界与表达，在版画制作中技术介入的多重性启发了我融合当代科技的创作表达方式。我的作品涵盖版画、装置与书籍装帧印刷，探索了语言、符号和历史的问题，以及跨媒体思想，其中技术的介入与设计思维广泛的应用在我的研究与实践中，并在创作实践中通过数字技术的介入反思新技术对于传统版画制作的影响。



You Have a Choice Every Day 
你每天都有选择
Installation Work
装置作品
2023



Kaiwen Wei

韦凯文

Kaiwen Wei, born in Guangxi in 1991, graduated with a master's degree from the Fine Arts College of Guangxi Arts University in 2018. Since 2020, Teacher of Guangxi Arts University, Member of Guangxi Artists Association.

韦凯文，1991 年生于广西，2018 年硕士研究生毕业于广西艺术学院美术学院，2020 年至今工作于广西艺术学院，广西美术家协会会员。



Mid summer at Yulong River 
遇龙河仲夏



Yuyang Yang

杨宇阳

Yuyang Yang, Painter, Magician, and University Lecturer in Guangxi, China; Keran Li Painting Academy Youth Painting Academy hires painters. In 2022, he/she was selected as a member of the Guangxi Artists Association in the ‘Guangxi Youth Literary and Art Leading Talent Training Program’ sponsored by the China Federation of Literary and Art Circles and the Guangxi Federation of Literary and Art Circles; Art works have been selected for various academic exhibitions and won awards multiple times, and magic programs have participated in major exhibitions and received high praise.

杨宇阳，男，艺术硕士。广西青年画家、魔术师、高校讲师；李可染画院青年画院院聘画家。2022年入选由中国文联与广西文联主办的——“广西青年文艺领军人才培养计划”，广西美术家协会会员；美术作品多次入选各类学术展览并获奖，魔术节目多次参加各大展演并获好评。



Send farewell 
送别



Yousong Li

李尤松

Since Li in the graduate school in CAFA, his work tried to reflect the cultural conflicts and integration problems caused by the modernization of China in the past century (late Qing dynasty to the contemporary era). His works have participated in various academic exhibitions for many times. His works, adhering to the tradition of western Renaissance painting, have won wide acclaim in the painting circle with solid basic skills, unique thoughts and spiritual aesthetic tastes, and have been collected by many painters and art professionals.

Since 2013, the creation to develop their own unique artistic expression, not with simple ideas and visual symbol to represent, but through the creation of his original set of story clues, "Chinese acrobatics of Manhattan", "stein treasure", "light Kunlun", "San Francisco the magic figure play several series are created since 2013, works by the way of painting, comic books, paintings, animation, video, original wonderful stories and with a strong individual style recognition images of breath, build a rich, exquisite works, deep and unique temperament, win the favor of the film and television industry. Series of works will continue to carry out cross-border cooperation with the film and television industry, showing diversified development.

李尤松自中央美术学院研究生开始，创作呈现出对历史的关怀：从清末开始至当代，李尤松试图通过他的作品，反映出百年中国在跨入现代化的过程中所引发的文化冲突和融合的问题。作品多次参加各种学术性展览，其作品秉承西方文艺复兴绘画传统，以扎实的基本功技法、独特的思想性和精神审美趣味，在绘画界获得广泛好评，并为许多画家、艺术专业人士所收藏。自 2013 年开始，这种创作发展成自己独树一帜的艺术表现方式，不是以简单的观念和视觉符号来表现，而是通过他原创的一系列故事构成创作线索，《曼哈顿的中国杂技》《斯坦因宝藏》《光照昆仑》《三藩魔戏图》几个系列作品均是 2013 年至今创作的，作品以独幅绘画、连环画、组画、动画视频方式呈现，原创的精彩故事和带有强烈个人风格识别度的画面气息，营造出丰富、细腻、深沉而独特的作品气质，赢得影视行业的青睐，系列作品将陆续开展与影视行业的跨界合作，呈现多元的发展。



Yin Zhang

张引

Yin Zhang, Associate Professor, School of New Media Art and Design, Beihang University, Ph.D, Department of Information Art, School of Fine Arts, Tsinghua University. His research interest covers animation design. His works have been selected into ANIWOW China (Beijing), CIAFF Independent Animation Forum, ASIA DIGITAL ART AWARD FUKUOKA(Japan), GOLDEN KUKER-SOFIA(Bulgaria)and other domestic and foreign animation festivals and film awards. He has published more than 10 papers as the first author and now lives and works in Beijing.

张引，北京航空航天大学新媒体艺术与设计学院副教授，清华大学美术学院信息艺术系博士，主要研究方向为动画设计，作品入选 ANIWOW 中国（北京）、CIAFF 独立动画论坛、ASIA DIGITAL ART AWARD FUKUOKA（日本）、GOLDEN KUKER-SOFIA（保加利亚）等国内外相关动画节及影展奖项。以第一作者的身份发表论文十余篇，现工作生活于北京。



Sirens 
水妖



Bing Yin

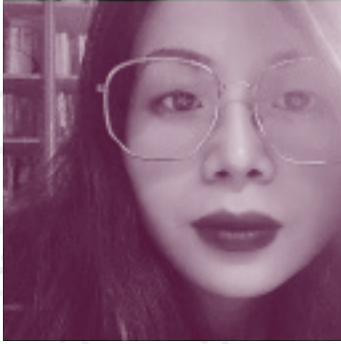
尹冰

Bing Yin, Ph.D., Vice President of Graduate School, Beijing Film Academy, Member of the Chinese Sculpture Institute, art works have won awards in many art exhibitions at home and abroad, and have been collected by many art institutions and individuals.

尹冰，清华大学美术学博士，北京电影学院研究生院副院长，中国雕塑学会会员，艺术作品多次参加国内外艺术展览获奖，并被多家艺术机构及个人收藏。



Chinese Spring Grinding 
华夏春播
Copper Casting
铸铜
120cmx120cmx100cm
2023



Tingting Wang

王婷婷

Tingting Wang, Ph.D. the Academy of Arts & Design of Tsinghua University, National Academy of Chinese Theatre Arts. New media art works have participated in multiple domestic art exhibitions, published a 190000 word monograph titled ‘Experimental Image Art in the United States (1943-2000)’ , published over 20 academic papers, and participated in multiple national and provincial scientific research projects.

王婷婷，清华大学美术学院博士，现为中国戏曲学院舞台美术系讲师。新媒体艺术作品参与多个国内艺术展览，出版专著 19 万字专著《美国实验影像艺术（1943-2000）》，发表学术论文 20 余篇，参与多项国家、省级科研项目。



JUMP ↑

跳

Interactive Imaging Device

交互影像装置

88cmx48cmx46cm

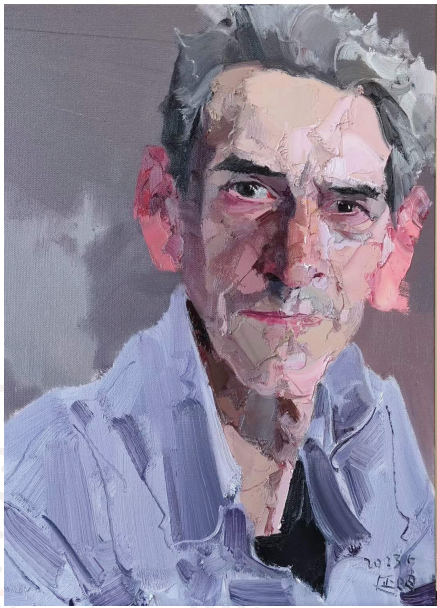


Yanzhao Zhang

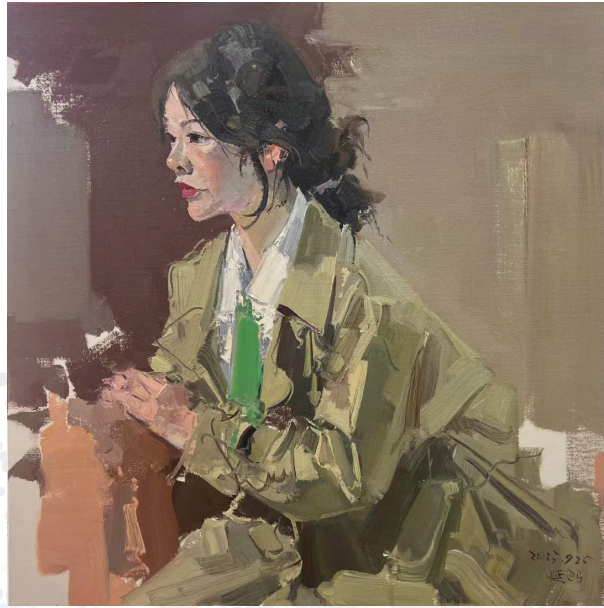
张延昭

Yanzhao Zhang, a national first-class artist, member of the China Artists Association, and executive director of the Beijing Academy of China Contemporary Xieyi oil Painting . He studied at the Central Academy of Fine Arts. In 2009, the work ‘Rural Elections’ won the bronze award at the 11th National Exhibition of Fine Art. In 2008, his work Home sisters won the Excellence Award of the Third National Youth Exhibition of Fine Art. In 2007, the work ‘Camel Flying Tigers in Yunnan’ won a silver award at the ‘80th Anniversary National Art Exhibition of the Founding of the Army’ . In 2006, the work ‘Hometown’ won a gold medal at the ‘China Hundred Realistic Paintings Exhibition in Jinling’ . The 2004 work ‘May Day Group Photo’ was selected for the 10th National Exhibition of Fine Art. In 2002, the work ‘Lunch Together’ won the Silver Award at the 10th Military Art Exhibition.

张延昭，国家一级美术师，中国美术家协会会员，北京当代中国写意油画院常务理事。曾就读于中央美术学院。2009年作品《乡村选举》获“第十一届全国美展”铜奖。2008年作品《家乡姐妹》获“第三届全国青年美展”优秀奖。2007年作品《驼峰飞虎队在云南》参加“建军80周年全国美术作品展”获银奖。2006年作品《老乡》参加“中国百家金陵写实大展”获金奖。2004年作品《五一节合影》入选“第十届全国美展”。2002年作品《共进午餐》获“第十届全国全军美术作品展览”银奖。



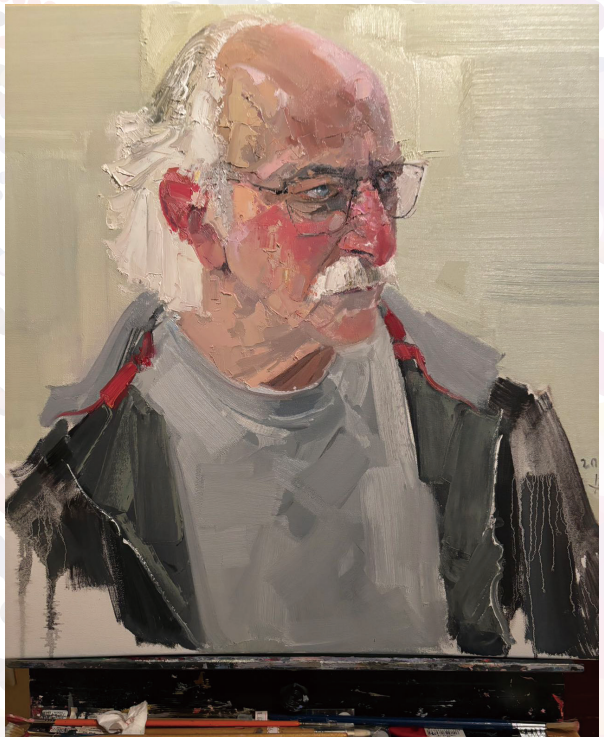
Painter Nestor
画家奈斯特
Oil on Canvas
油画
30cm x 40cm
2023



Female College Students
女大学生
Oil on Canvas
油画
80cm x 80cm
2023



American Youth
美国青年
Oil on Canvas
油画
60cm x 60cm
2023



New York Artists
纽约艺术家
Oil on Canvas
油画
60cm x 60cm
2023



Xuewu Zheng

郑学武

Xuewu Zheng, printmaker and installation artist, international art event planner, and one of the founders of the Hudson Art Center in New York. Now living in New York. Born in Heilongjiang Province, China in the 1960s, he graduated from the Department of Fine Arts of the School of Art of Harbin Normal University, the Department of Decorative Arts of the Central Academy of Arts and Crafts, and the Department of Printmaking of the School of Fine Arts of the State University of New York.

郑学武，版画家和装置艺术家、国际艺术活动策划人，纽约哈德逊艺术中心创始人之一。现居纽约。六十年代出生于中国黑龙江省，先后毕业于哈尔滨师范大学艺术学院美术系、中央工艺美术学院装饰艺术系、纽约州立大学美术学院版画系。



Meditation Series: TWO POLES OF THE WORLD 

禅修系列：阴阳界

Installation Work

装置作品

2023



Century Text 

世纪文本

Installation Work

装置作品

2010




Yibin Tian

田宜宾

Yibin Tian was born in Daqing, northeast China, 1963. He was the cover artist of Asia Pacific Art of 50 years classic special issue. He held solo exhibitions in Chelsea Art Gallery, Elga Wimmer Gallery and Hudson Art Center, NY and so on. His joint exhibitions were held in Asian Art Festival, NY; Shiroyama Art Museum, KR; GuanYin- Tang Art Street, Beijing; TS1 Contemporary Art Museum, Shanghai; International Photography Festival, Pingyao, Shanxi, Bookhouse, KR, NYU, etc.

田宜宾，1963 年生于中国东北的大庆市。世界著名艺术杂志《亚太艺术》五十年经典专刊封面艺术家。其个展在纽约的切尔西艺术馆、ELGA WIMMER 画廊、美国纽约哈德逊艺术中心等。联展在纽约亚洲艺术节、韩国城山美术馆、北京观音堂文化大道、上海 TS1 当代艺术馆、山西平遥国际摄影节、韩国 BOOKHOUSE、纽约大学等。



Dance and Cross the 38th Parallel 

舞过三八线

Photography

摄影作品

2005

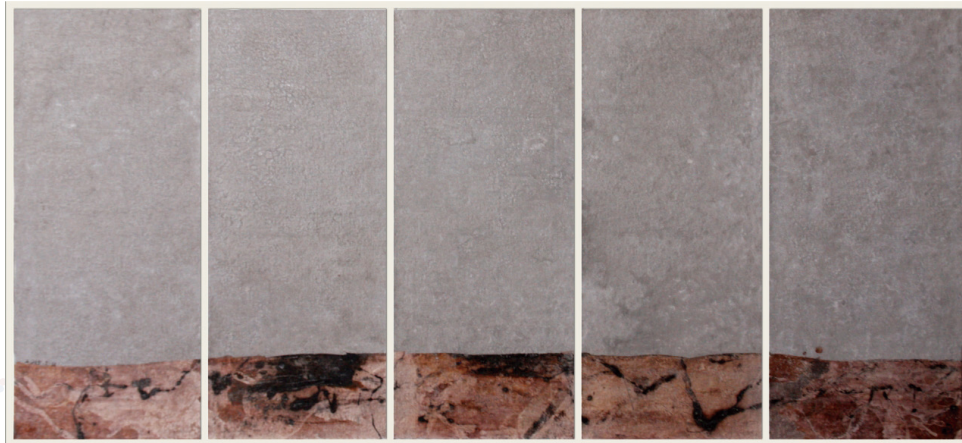


Yaming Zhu

祝亚明

Yaming Zhu, born in Puyang, Henan in 1971, is an independent artist and a member of the China Artists Association, the China Mural Association, and the Beijing Artists Association. Graduated from the Department of Fine Arts at Henan University in 1993, and graduated from the Mural Painting Advanced Research Class at the Central Academy of Fine Arts in 2009. His works were exhibited at the 13th National Exhibition of Fine Arts in 2019, the 4th National Mural Exhibition in 2019, the 2017 ‘Soul of the Anti Japanese League’ Mural Exhibition, the 2015 ‘Continuing to the Wall’ Mural Exhibition, the 3rd National Mural Exhibition in 2014, and the 2013 Artsbenicia Gallery Member Exhibition in North Carolina, USA.

祝亚明，1971 年出生于河南濮阳，独立艺术家，中国美术家协会会员，中国壁画学会会员，北京美术家协会会员。1993 年毕业于河南大学美术系，2009 年毕业于中央美术学院壁画高研班。其作品在 2019 年的第十三届全国美展、2019 年的第四届全国壁画大展、2017 年的《抗联之魂》壁画大展、2015 年的“继绝向壁”壁画展、2014 年的第三届全国壁画大展和 2013 年的美国北加洲 artsbenicia 画廊会员展等展览中展出。



↓ Floating

漂浮

Composite Material

综合材料

225cm×110cm

Asphyxia ↑

窒息

Composite Material

综合材料

150cm×70cm



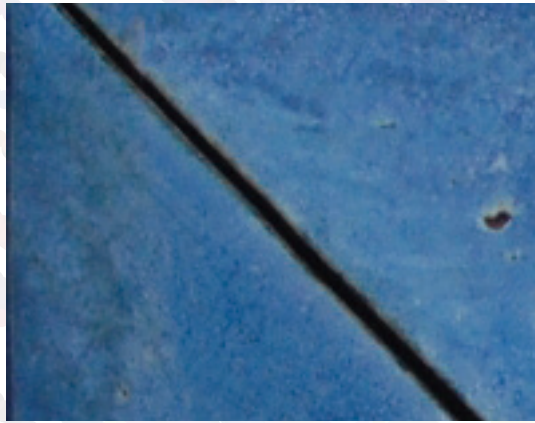
Great River ↑

大河

Composite Material

综合材料

170cm×120cm



Hidden ↑

隐

High-temperature Glazed Ceramic

高温花釉陶瓷

106cm×82cm



Young Artists
青年艺术家



Canhe Yang

杨灿赫

Canhe Yang is an artist and researcher who explores some of the unequal relationships in contemporary society through video, installation and digital art. He specialises in combining digital technology with the physical world for some of his artistic creations. Currently he is working on the impact of AI on social structure.

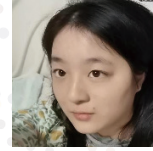
能他（杨灿赫）是一位艺术工作者和研究员，他通过视频、装置和数字艺术来探索当代社会中的一些不平等关系。他擅长将数字技术与物理世界相结合，进行一些艺术创作。目前，他正在研究人工智能对社会结构的影响。



Huan Liu
刘欢



Tianyi Song
宋添祎



Yao Zheng
郑瑶



Ruixin Li
李瑞欣



Jiaqi Shi
史佳琪



Shangyi Sun
孙尚逸

Huan Liu, PhD candidate at Beijing Institute of Fashion Technology, has published more than 20 papers. Awarded the Art design participation certificate for the opening and Closing ceremonies of the Beijing 2022 Winter Olympic and Paralympic Games. The virtual reality art work 'Peach Blossom Festival' will be exhibited at the International Forum of 'Multi-Symbiosis of Science, Technology and Art' in 2022. Jiaqi Shi , Ruixin Li, Yao Zheng , Tianyi Song and Shangyi Sun , majoring in digital Media Art, New Media College, Beijing Institute Of Graphic Communication. Jiaqi Shi and Ruixin Li 's virtual reality art work 'Peach Flower Source Festival' will be exhibited at the 2022 International Forum 'Multi-Symbiosis of Science, Technology and Art'. With the development of Internet technology, stalkers can not only spy on all kinds of information of the stalked through social networks, but also harassment through squat, tail and other ways, which is increasingly impossible to guard against. Therefore, 'Follow closely' mainly presents the scene of women being stalked in the form of VR video, so that viewers can experience the fear of being stalked in an immersive way, and make viewers think about how to prevent tailing.

刘欢，北京服装学院博士研究生，现已发表论文二十余篇。获北京 2022 年冬奥会、冬残奥会开闭幕式美术设计参与证书。作品《桃花源祭》虚拟现实艺术作品于 2022 年“科学技术与艺术的多元共生”国际论坛参展。史佳琪、李瑞欣、郑瑶、宋添祎、孙尚逸，北京印刷学院新媒体学院数字媒体艺术专业。史佳琪、李瑞欣作品《桃花源祭》虚拟现实艺术作品于 2022 年“科学技术与艺术的多元共生”国际论坛参展。随着互联网技术的发展，跟踪者不仅能通过社交网络来窥探被跟踪者的各种信息，还能够通过蹲点、尾行等方式进行骚扰，越来越让人防不胜防。因此，《尾行》主要以 VR 视频的形式呈现女性被尾行的场景，使观者能够沉浸式体验被尾行者所感受到的恐惧，以及使观者思考如何防范尾行。



Follow closely 
《尾行》

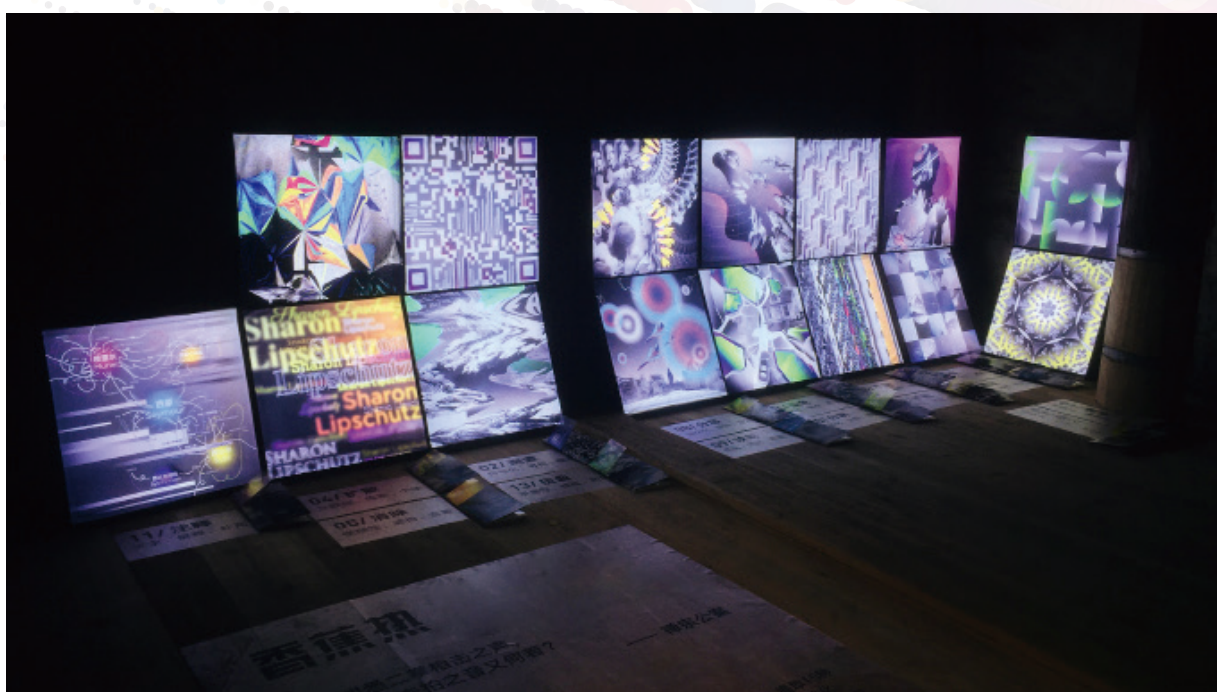
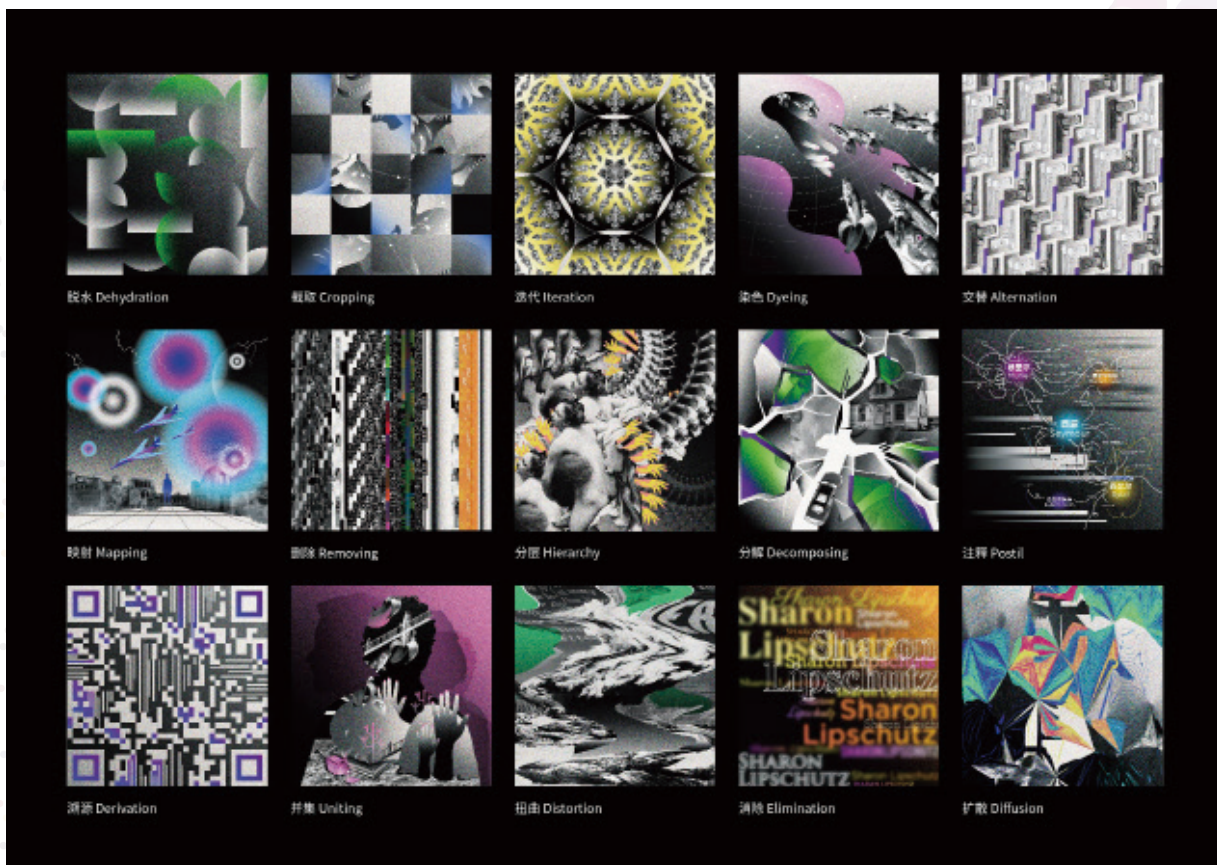


You Lv

吕游

You Lv, a doctoral candidate in Academy of Arts & Design in 2019, Tsinghua University, a master's degree in Academy of Arts & Design, Tsinghua University in 2015, a visual designer, exhibition designer and illustrator. Under the tutelage of Professor Nan Chen, his main research direction is digital design thinking and methods. We are committed to the research of digital brand design and communication, virtual character design and multi-sensory narrative, and design prototypes for the possibility of a diverse future.

吕游,清华大学美术学院2019级博士研究生,2015级清华大学美术学院硕士研究生,视觉设计师、展览设计师、插画师。师承陈楠教授,主要研究方向为数字化设计思维与方法。致力于数字品牌设计与传播、虚拟角色设计以及多感官叙事的研究,以设计原型面向技术多样的未来进行可能性思辨。





ZhongChao Li

李忠超

The author is a doctoral candidate of Beijing Institute of Fashion Technology, a member of the Chinese Society of Cultural Relics, and an honorary volunteer of Hunan Museum. The author is devoted to the study of traditional Chinese clothing, focusing on the clothing unearthed from the Han Dynasty tomb of Mawangdui and the printed silk fabric unearthed from the tomb of the King of Southern Yue.

北京服装学院博士研究生、中国文物学会会员、湖南博物院荣誉志愿者，致力于中国传统服饰研究，专注于马王堆汉墓出土服饰和南越王墓出土印花丝织物研究。



Lin Kang

康林

Graduated from the Sculpture Department of the Fine Arts College of Beijing Institute of Fashion Technology in 2019. Now studying in the sculpture department of the art school of the Graduate School of Beijing Institute of Fashion Technology.

2019年毕业于北京服装学院美术学院雕塑系，现就读于北京服装学院研究生院美术学院雕塑系。河北青年美术家协会会员。



ZhiWen Wei

魏志文

Master student, Beijing Institute of Fashion Technology. Works published: 2022: The sculpture 'Rest' was published in Culture Monthly (core journal of art). 2023: The sculpture 'Bird' was selected into the 'Fourth Hebei Youth Art and Design'; Sculpture 'Bird' published in Art Market; Sculpture 'Moth' published in Art Market; The sculpture 'Mantis' was published in Heilongjiang Pictorial.

北京服装学院硕士研究生。作品发表：2022年：雕塑作品《小憩》发表于《文化月刊》（艺术类核心期刊）。2023年：雕塑作品《禽》入选“第四届河北青年美术与设计”（省级）；雕塑作品《禽》发表于《艺术市场》（艺术类核心期刊）；雕塑作品《飞蛾》发表于《艺术市场》（艺术类核心期刊）；雕塑作品《螳螂》发表于《黑龙江画报》（省级期刊）。



Digital restoration work of gold and silver color printed cloth printing blocks from the tomb of the King of Nanyue 

南越王墓出土金银色印花纱印花模具数字复原作品

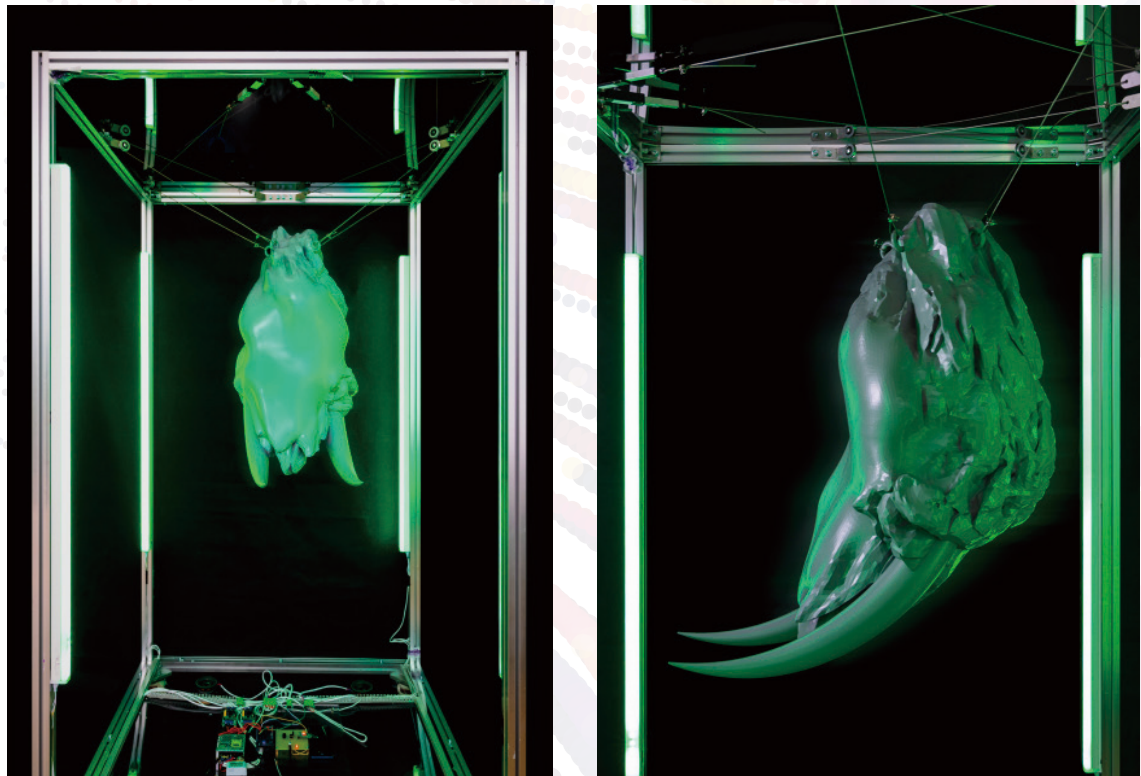


Ruiheng Sun

孙瑞恒

Ruiheng Sun is an art practitioner and a Doctoral Candidate candidate in contemporary art at the Central Academy of Fine Arts. His works often focus on the current social dilemmas, as well as the vital force generated by people in their struggles. Through continuous social observation and reflection, he integrates elements of myths, fables, local culture, and social fantasies to construct thorough and energetic works, which he describes as a dialogue with himself and others. In addition, Ruiheng is a design activist and researcher. His studio, Moremoralact, uses design as a moral declaration and a tool to stimulate discussion, striving to construct valuable narratives outside of the consumerism script.

孙瑞恒，中央美术学院当代艺术方向博士在读。其创作多关注当下的系统性困境，以及人们在与之对抗中催生的力量。不受限于特定形式，融合神话寓言、本土文化、社会幻想等元素，怪悟持续发展个人的艺术语言，并力求构建透彻的作品。此外，怪悟是一名设计行动者和研究员。他将设计作为一种道德宣言和激发讨论的媒介，渴望能在消费主义脚本外产生有价值的叙事和思想实验。



Fairy Spectacle 
光景

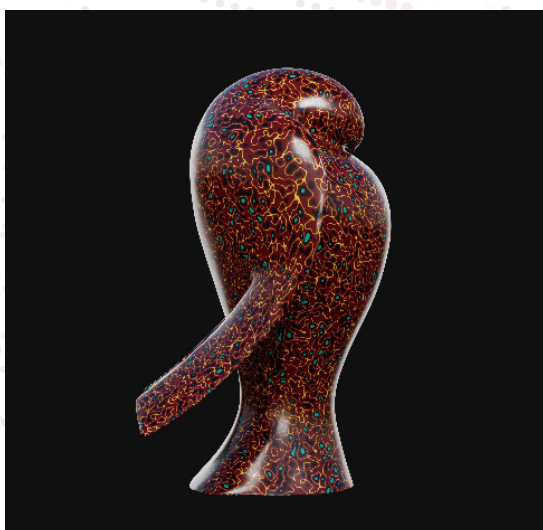
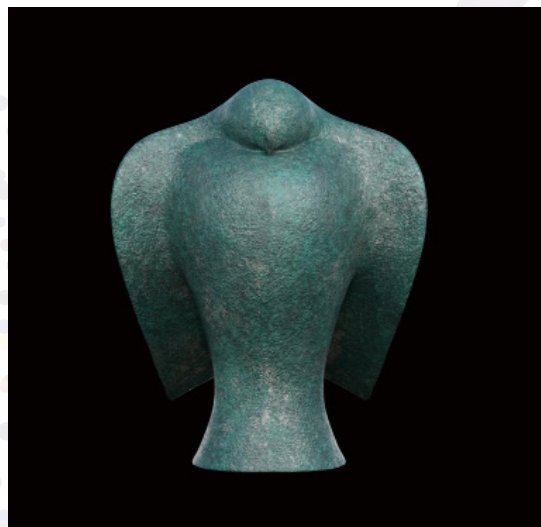
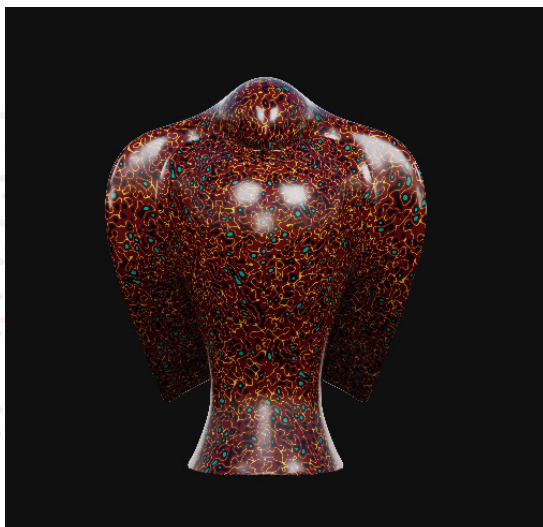


Lin Kang

康林

Graduated from the Sculpture Department of the Fine Arts College of Beijing Institute of Fashion Technology in 2019, Now studying in the sculpture department of the art school of the Graduate School of Beijing Institute of Fashion Technology, Member of Hebei Youth Artists Association.

2019年毕业于北京服装学院美术学院雕塑系，现就读于北京服装学院研究生院美术学院雕塑系，河北青年美术家协会会员。



Sacred Bird 
《神鸟》

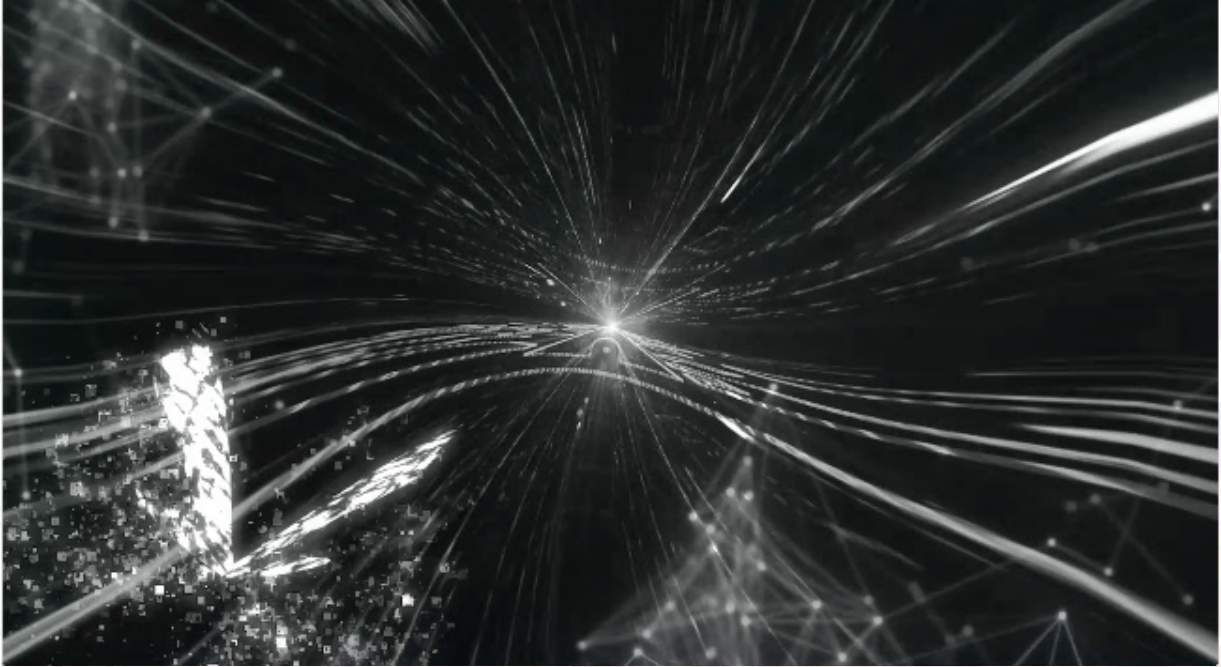


Xuanqi Ren

任玄奇

Master of Experimental Art from Tianjin Academy of Fine Arts, Digital Art Creator, Member of Hebei Youth Artists Association. At present, I am committed to the integration research of AIGC technology and mixed art media. My personal works are based on the integration of cross media fields, and the medium of my works travels through interactive devices, images, artificial intelligence, and generative art.

天津美术学院实验艺术硕士，数字艺术创作者，河北省青年美术家协会会员。目前致力于 AIGC 技术与混合艺术媒体的融合研究，个人作品基于跨媒介领域的融合，作品介质游走于交互装置、影像、人工智能、生成艺术等。



WAKE 
《苏醒》



Colpsing 
《坍塌》



Rui Chang

常睿

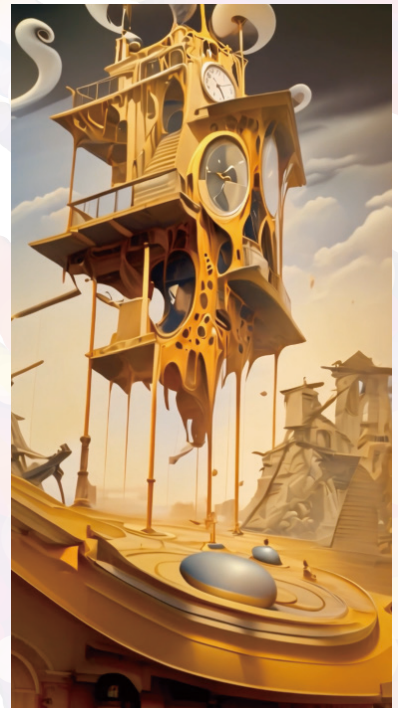
Rui Chang, currently pursuing a master's degree in Visual Communication Design at Heilongjiang University, is a digital art creator. His personal works mostly use digital art as a medium, integrating traditional culture and critical design, exploring the innovative application of AIGC technology in visual communication.

常睿，黑龙江大学视觉传达设计在读硕士，数字艺术创作者，个人作品大多以数字艺术为媒介，融合传统文化与批判性设计，探索 AIGC 技术在视觉传达中的创新应用。



The Dream of Vincent 

《文森特之梦》



Dissolve 

《溶》

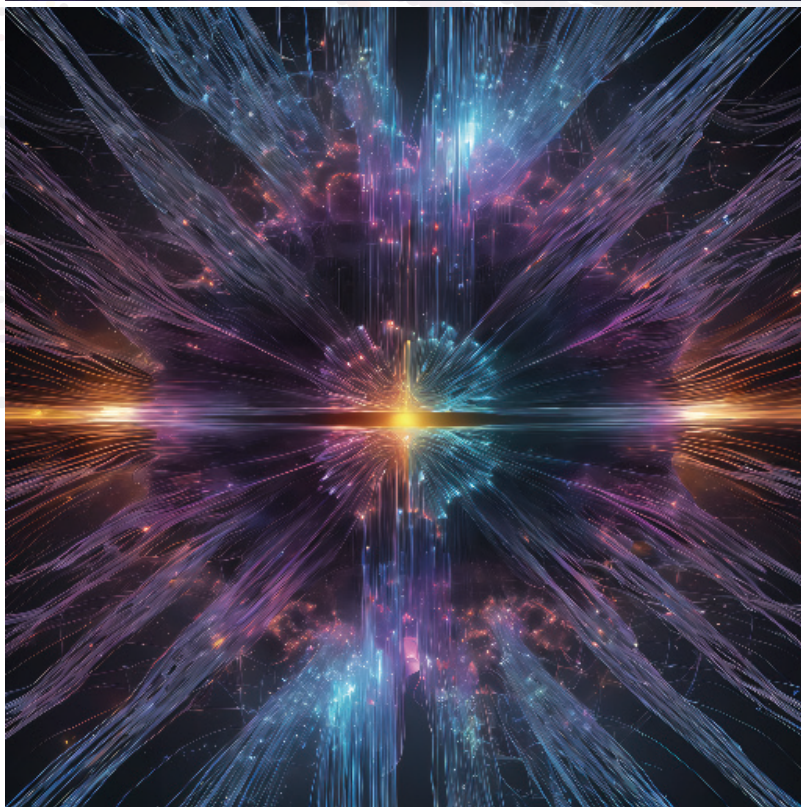


Yanpu Yin

尹燕谱

Yin Yanpu is a postgraduate student at the School of Electronic Information and Electrical Engineering, Shanghai Jiao Tong University. The lacquer painting 'The Hand of God' won the third prize of the 2023 Li Zhengdao Science and Art Grand Prix. The composite material painting 'Visual Memory' won the third prize of the 2023 Lee Jung Dao Science and Art Grand Prix.

尹燕谱，上海交通大学电子信息与电气工程学院硕士研究生在读。漆画《上帝之手》获 2023 年李政道科学与艺术大奖赛三等奖。综合材料绘画《视觉记忆》获 2023 年李政道科学与艺术大奖赛三等奖。



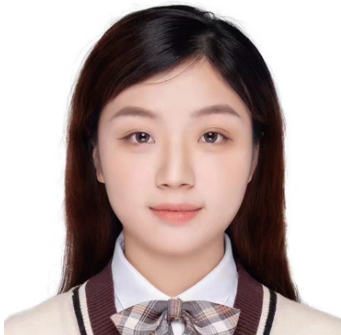
Collapse ↑
坍塌



Shan Du
杜姗

Shan Du, a postgraduate student in art design at Beijing Institute of Graphic Communication.

杜姗，现就读于北京印刷学院，艺术设计专业研究生。



Yewei Zhao
赵焯炜

Yewei Zhao, a postgraduate student in art design at Beijing Institute of Graphic Communication.


赵焯炜，现就读于北京印刷学院，艺术设计专业研究生。



乡亲们为干旱的庄稼地



猴头燕、舞猴、人头狗、草面虎等各种类型

Ninigou 
泥泥狗

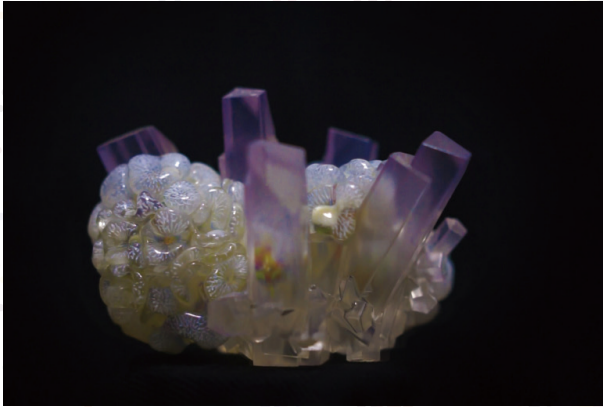


Chen Yu

陈娱

Yu Chen, Doctoral Candidate, Department of Information Art and Design, Academy of Arts & Design, Tsinghua University. New Media Artist, Design Theorist, Curator. M.A. in Art and Technology, Academy of Arts & Design, and Research Assistant at the Center for Human Imagination Studies, Southern University of Science and Technology. Previously served as a research assistant in the Art and Technology program at the Academy of Arts & Design, and held roles such as the responsible person for media exhibition at the "Post-life" Beijing Media Art Biennale in 2018, curator of the science fiction section at the 8th Shenzhen-Hong Kong Urban Biennale in 2019, curator of the "Faoresight· Visible" Design Future International Works Exhibition in 2020, overall planner of the Design Future International Conference in 2021, and curator of the themed exhibition "Futurescping" at Beijing International Design Week in 2023.

陈娱，清华大学美术学院信息艺术设计系，博士研究生。新媒体艺术家，设计理论学者，策展人。中央美术学院艺术与科技方向硕士，南方科技大学人类想象力研究中心任科研助理。曾任中央美术学院艺术与科技方向任科研助理，曾担任 2018 年“后生命”北京媒体艺术双年展展览媒体负责人，2019 年第八届深港城市双年展主展场科幻板块策展人，2020 年“远见·可见”设计未来国际作品展策展人，2021 年设计未来国际会议总策划等，2023 年北京国际设计周主题展览“未来图景”策展人。



The Unknown City 
无名之城




Chen Xie

谢晨

Chen Xie, 25 years old, is currently studying at Beijing Institute of Graphic Communication, with a master's degree in fine arts. She is a member of the China Arts and Crafts Society, a member of the China Folklore Society, and a member of the Chinese Humanities Society. She has published nine academic papers, and her work '<Turtle negative jade candle>Little Game' won the Excellence Award of the first 'Confucius Culture' Creative Design Competition.

谢晨，25岁，现就读于北京印刷学院，美术学硕士研究生，现为中国工艺美术学会会员、中国民俗学会会员、中国人类学会会员。已发表学术论文九篇，作品《<龟负玉烛>小游戏》获首届“孔子文化”创意设计大赛优秀奖。



'Charm' 1.8m x 2m 2021 
《魅》1.8mx2m 2021年



Wanqi Tian

田琬琪

Wanqi Tian, a master's student at Beijing Institute of Graphic Communication, majoring in new media art. The work 'Protecting Her' won the third prize in the 8th 'Discovery Cup' National College Student Internet Software Design Competition, and the work 'Impression Three Giants' won the third prize in the Digital Media Interaction Group of the 16th China Good Creativity and National Digital Art Design Competition.

田琬琪，北京印刷学院硕士研究生，新媒体艺术方向。作品《护她》获第八届“发现杯”全国大学生互联网软件设计大赛全国三等奖，作品《印象三巨匠》获第十六届中国好创意暨全国数字艺术设计大赛数媒交互组三等奖。



Qingyi Zhou

周清伊

Qingyi Zhou is currently a master's student at Beijing Institute of Graphic Communication, and her research direction is new media art design. H5's work 'Ocean' won the Excellent award in the 9th National College and Secondary School Marine Culture Creative Design Competition in 2020. The work 'Waiting for you to come Home' won the third prize in the popular science animation works track of the second Beijing Science Communication Competition. The work 'Lunch Box' won the second prize in the 8th 'Discovery Cup' National College Students Internet Software Design Grand Prix from 2020 to 2021.

周清伊，现为北京印刷学院硕士研究生，研究方向为新媒体艺术设计。H5 作品《海洋》在 2020 年全国大中学生第九届海洋文化创意设计大赛获佳作奖。作品《等你回家》在第二届北京科学传播大赛的科普动漫作品赛道获三等奖。作品《饭盒儿》在 2020-2021 年第八届“发现杯”全国大学生互联网软件设计大奖赛中获二等奖。



The Adventures of Lilliput
小人国历险篇



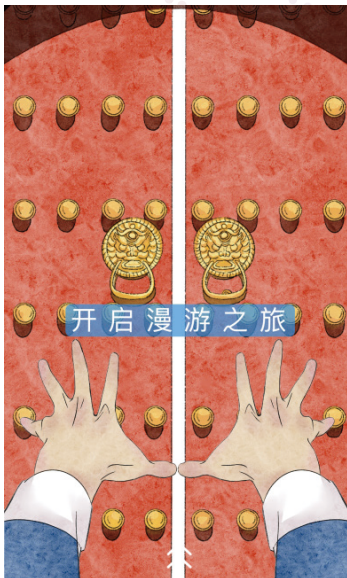
The Kingdom of man is in distress
大人国蒙难篇



Flying Island Country Adventure
飞岛国奇遇篇



Travel notes of Hui Niu Kingdom
慧筇国游记篇



Eternal Splendor
千古风华：漫游北京故宫动态插图 H5



Zichu Liu

刘子初

Zichu Liu. Master of Arts from Goldsmiths College, University of London. Visual designer, hip-hop music producer, and manager of the three-character VISUAL BANK youth culture and art community.

刘子初，伦敦大学 - 金匠学院 - 艺术设计学院硕士（Master of Arts）。视觉设计师，嘻哈音乐制作人，三字 VISUAL BANK 青年文化艺术社区主理人。



Yejie Xia

夏焯杰

Yejie Xia graduated from Beijing University of Technology-Gengdan College-International Design School with a bachelor's degree in visual communication design. Visual designer, illustration designer, co-director of the three-character VISUAL BANK youth culture and art community.

夏焯杰，毕业于北京工业大学 - 耿丹学院 - 国际设计学院视觉传达设计学学士。视觉设计师，插画设计师，三字 VISUAL BANK 青年文化艺术社区联合主理人。

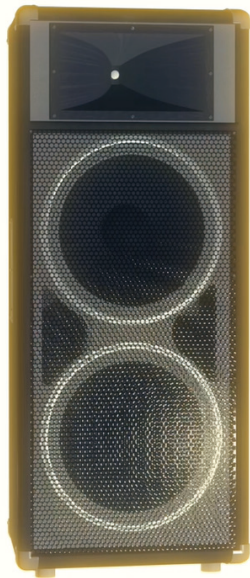


Qiaoyu Ma

马巧玉

Qiaoyu Ma graduated from Capital University of Physical Education and Sports - Dance Performance - Bachelor of Arts, and is currently studying for a Master's degree in Physical Education Teaching at Northwest University for Nationalities.

马巧玉，毕业于首都体育学院 - 舞蹈表演专业 - 艺术学学士学位，西北民族大学体育教学专业 - 硕士在读。



AGE OF GOLDEN 
《黄金年代的声音》

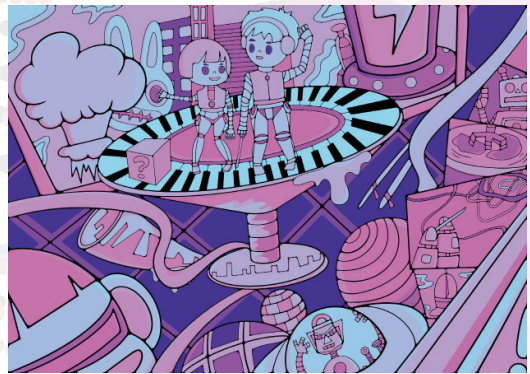


Peng Du


杜鹏

Peng Du, a postgraduate graduate student of Hunan Normal University, majoring in visual communication design, has published and accepted a relevant work. His work 'Zao Shui · Zao Qi' won the Best work award of the 10th National Marine Culture Creative Design Competition for college and secondary school students, and his work won the finalists award in the LOGO Solicitation competition of Jinshui District, Zhengzhou.

杜鹏，湖南师范大学研究生，视觉传达设计方向，现已发表录用相关作品一幅，作品《藻水·藻齐》获得全国大中学生第十届海洋文化创意设计大赛佳作奖，作品在郑州金水区 LOGO 征集大赛中获入围奖。




2013/12/15 Echo of Technology



通过现代科技手段，将非遗文化进行创新再设计，赋予其新的生命力。这种交互融合的方式，不仅展示了非遗的魅力，也体现了科技对艺术的熏陶。

2013/12/15 Echo of Technology



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Echo of Technology: Symphony of Intangible Cultural Heritage 

科技回音：非遗的交响

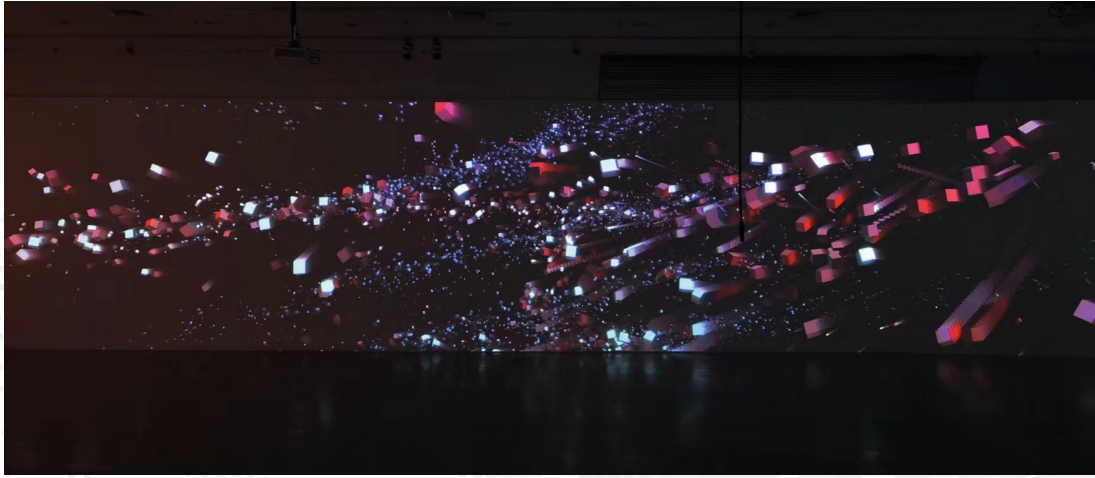


Shu Zhu

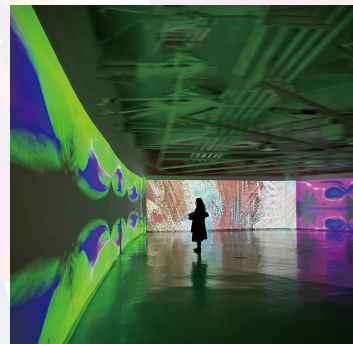
朱姝

Shu Zhu, Postgraduate Student of New York Institute of Technology , Computer Graphics (MFA)--Fine Arts & Technology, Beijing Film Academy Modern Creative Media College,Digital Media Art (BA). 2023.11 Work 'Derivation'exhibited in Hubei Art Museum, the 6th Documentary Exhibition of Fine Arts: Returning to Void and Dimension; 2023.05 'The Energy of Consciousness_2.0' exhibited at New York City College of Technology, CUNY, Art + Tech: An Asian American Experience; 2022.12 Work 'The Energy of Consciousness' exhibited in Suzhou Jinji Lake Art Museum, The New Academic Approach Of Chinese Contemporary Art.

朱姝, 纽约理工学院计算机图形专业(艺术与技术方向)硕士研究生, 北京电影学院现代创意媒体学院数字媒体艺术专业学士。2023.11 作品“衍”参展湖北美术馆, 第六届美术文献展: 归墟与维度; 2023.05 作品“意识能量”参展纽约市立大学理工学院, 艺术+技术: 亚裔艺术家的经验; 2022.12 作品“意识能量”参展苏州金鸡湖美术馆, 中国当代艺术新学院方式——北京电影学院新媒体艺术实验室特展。



Derivation 
衍



The Energy of Consciousness_2.0 
意识能量 2.0



Zhaoruo Zhang

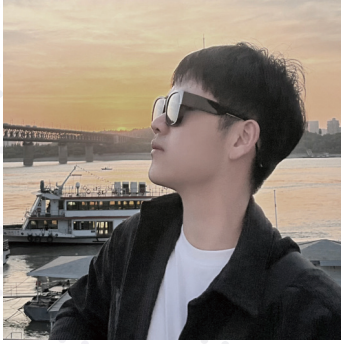
张钊若

Zhaoruo Zhang is a graduate student of Beijing Institute of Graphic Communication , and his research direction is art design. During the school period, a total of three works won awards, namely the Excellent Award of the First 'Confucius Culture' Creative Design Competition, the 9th Purple Gold Award Shortlisted Award, and the Silver Award of the 'Gold Rush Town Cup' Golden Culture Creative Design Competition. One work was selected for the International Academic Conference.

张钊若，北京印刷学院硕士研究生，研究方向为艺术设计。在校期间共有 3 件作品获奖，分别为首届“孔子文化”创意设计大赛优秀奖、第九届紫金奖入围奖、“淘金小镇杯”黄金文化创意设计大赛银奖。一件作品入选国际学术会议。



Strange Stories from a Chinese Studio—Strike dragon 聊斋——罢龙



Zihao Wang

王子浩

Zihao Wang, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication. The work 'Confucius Tour', Puzzle Board Game was shortlisted for the first 'Confucius Culture', Creative Design Competition. The work 'Ecological Ocean', Poster Design won the National University & Middle School Student 8th Marine Culture Design Contest) shortlisted for the award.

王子浩，现就读于北京印刷学院，艺术设计专业研究生。作品《孔子游历益智桌游》获首届“孔子文化”创意设计大赛入围奖。作品《生态海洋海报设计》获全国大中学生第八届海洋文化创意设计大赛（National University & Middle School Student 8th Marine Culture Design Contest）入围奖。



The Great Power, The Soul of Copper, The Soul of Jade, The Charm of Lacquer 

大国风华 铜之魂 玉之魂 漆之韵



Ying Yang

杨颖

Ying Yang, Postgraduate Student, College of Engineering and Design, Hunan Normal University, majoring in visual communication in art and design. Her work 'Blackstone' was published in the journal 'Popular Literature and Art', and her work 'Silk Road' won the bronze medal of the 'Star of the Silk Road' International Art Competition.

杨颖，湖南师范大学工程与设计学院研究生，艺术设计专业视觉传达方向。作品《黑石号》发表于期刊《大众文艺》，作品《丝路》获“丝路之星”国际艺术大赛铜奖。



Fireworks Inherit New Dream——Liuyang fireworks creative illustration design 
故火燃新梦——浏阳花炮创意插画设计

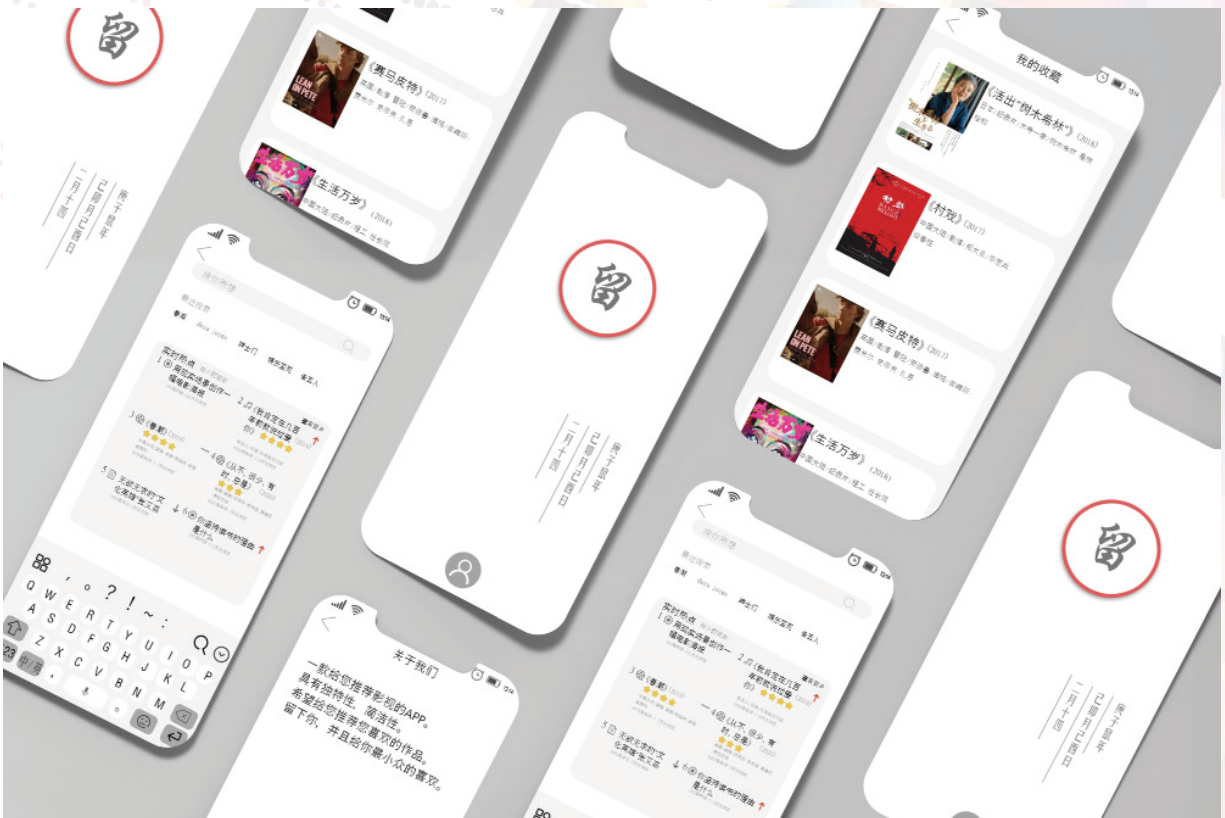
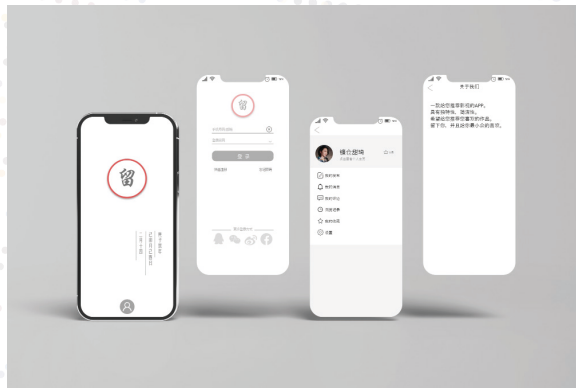
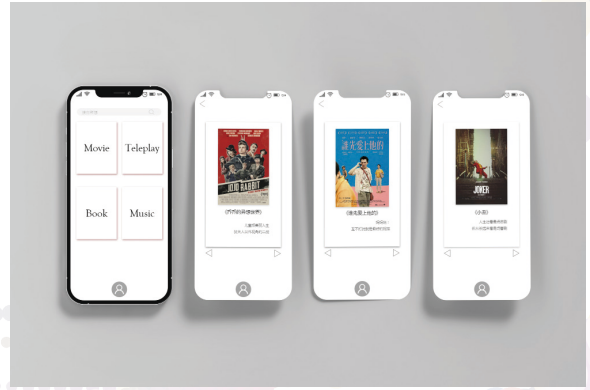
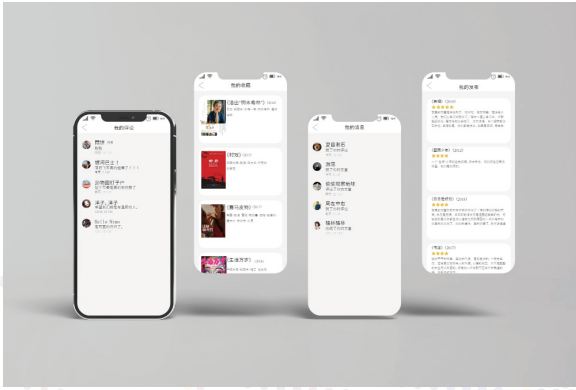


Yuqi Zhou

周羽琦

Yuqi Zhou, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication. Participated in the 5th Handicraft Postgraduate Forum of Beijing Union University. The manager of the official account 'Strange nonsense'.

周羽琦，北京印刷学院设计艺术学院硕士研究生。参与北京联合大学第五届手工艺研究生论坛。公众号“琦琦怪怪的白话”主理人。



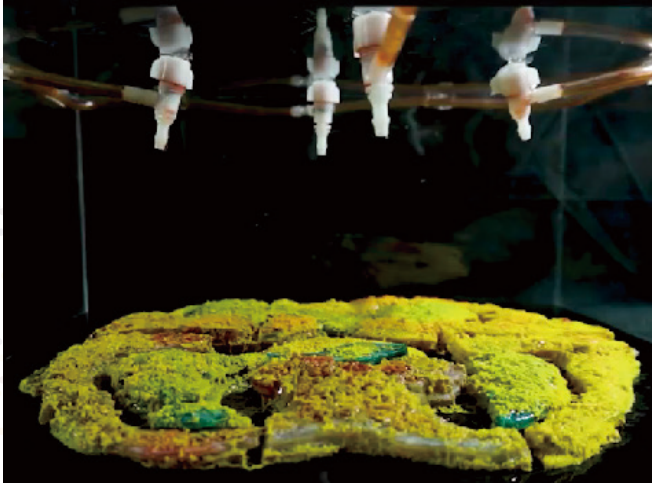


You Mo

莫悠

You Mo, Postgraduate Student, Department of Cross-Media Art, Tianjin Academy of Fine Arts. Her works mainly focus on and discuss the social memory and personal narratives involved in images and people, people and bodies. The work won the 2022 Academy Award.

莫悠，天津美术学院跨媒体艺术系硕士研究生。她的作品主要关注图像与人、人与肉身所涉及的社会记忆和个人叙事并加以讨论。作品曾获 2022 年学院奖。



接下来，我会把电脑给我具有强迫症的黏菌宠物来操作，它会向你问一些问题，你回答他，好吗？



当然！我很愿意回答您具有强迫症的黏菌宠物提出的问题。请让它开始提问吧！我将尽力给出回答。



我是否频繁地检查自己的形态或状态，以确保符合特定的标准或要求？



|

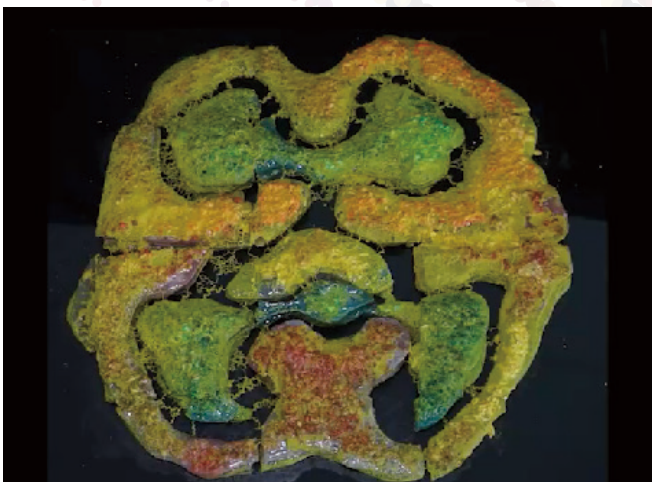


你的黏菌宠物问到了一个问题：“对我而言是否存在一种持续的担忧或焦虑，除非我按照特定的顺序或模式进行行动？”

强迫症的一个常见症状就是持续的担忧或焦虑，这种焦虑感常常只有通过按照特定的顺序或模式进行行动才能得到缓解。这种行为模式可以给人一种暂时的安心感，但也可能成为干扰和困扰日常生活的问题。

然而，对于黏菌来说，我不确定是否存在类似于人类强迫症的现象。黏菌的行为通常受其生物学特性和环境的影响。如果你观察到黏菌出现持续的担忧或焦虑，并且你感到困扰，我建议你咨询专业的生物学家或相关领域的研究者，他们可以提供更具体和准确的信息，了解黏菌的行为模式和可能的解释。

请记住，我作为一个文本模型，无法直接与黏菌进行交流和观察。如果你对黏菌的行为有任何其他问题，请随时提问。



我会在形态变化过程中出现反复重复的行为模式吗？



作为黏菌，你的行为是基于生物化学机制的反应，而不涉及人类类似的行为模式。因此，在形态变化的过程中，你通常不会出现反复重复的行为模式。

反复重复的行为模式常见于强迫症等心理障碍，其中人们感到强烈的内心冲动，驱使他们不断重复特定的行为或动作。这种行为模式通常与焦虑和不安感相关。

然而，作为黏菌，你的形态变化是由生物化学机制和环境刺激引起的，而不涉及心理层面的体验和情感。你的行为是基于生物学的需要和适应，与人类的强迫性行为不同。

如果你作为黏菌的主人自己经历了反复重复的行为模式，并感到困扰，我建议你寻求专业的心理健康支持。心理健康专家可以评估你的情况并提供适当的

Have the AI kill a bowl of slime molds with OCD

让 AI 杀死一碗有强迫症的黏菌



Yixin Huang

黄怡昕

Yixin Huang, Postgraduate Student, Tianjin Academy of Fine Arts. The work involves interactive devices, images, etc. Main research directions: object language, sound, exploring everyday materials, exploring the uniqueness of everyday objects, exploring collisions and conflicts between various intangible elements, and the connection between body multisensory perception and space. Main Exhibition Experience: 2023 Tianjin Mianshan Creative Block Pascal Gallery's 'AI Bellybutton' Technology and Art Exhibition, 2021 The 14th ANBD Asia Alliance Beyond Design Exhibition in 2021, The 22nd Advanced Imaging International Celebration of Central University AIF 2021 in South Korea, Tianjin Tianta 30th Anniversary Commemorative Exhibition.

黄怡昕，天津美术学院硕士研究生。作品涉及交互装置、影像等。主要研究方向：物语、声音、发掘日常材料、日常物的特殊性，探索各种无形元素之间的碰撞和冲突，身体多感官知觉与空间的联结。主要参展经历：2023年天津棉三创意街区帕斯卡画廊“AI的肚脐”科技艺术展，2021年第十四届ANBD亚洲联盟超越设计展，韩国中央大学AIF 2021第22届尖端影像国际庆典，天津市“天塔30周年纪念展”。



Di Da 
滴答



Chao Xu

徐超

Chao Xu, a postgraduate student at Beijing Institute of Graphic Communication, majoring in new media art. The work ‘Gu Ya’ won the third prize in the 14th UXDA Award International User Experience Innovation Competition, and the work ‘Dream Chaser’ won the second prize in the 8th Beijing College Student Anime Design Competition.

徐超，北京印刷学院硕士研究生，新媒体艺术方向。作品《谷芽》获得第十四届 UXDA Award 国际用户体验创新大赛全国三等奖，作品《追梦人》获得第八届北京市大学生动漫设计竞赛二等奖等。



Xinyu Feng

冯新雨

Xinyu Feng, majoring in Digital Media Art at Beijing Institute of Graphic Communication, majoring in Multimedia Art. The work ‘Gu Ya’ won the third prize in the 14th UXDA Award International User Experience Innovation Competition, and the work ‘Dream Chaser’ won the second prize in the 8th Beijing College Student Anime Design Competition.

冯新雨，北京印刷学院数字媒体艺术专业，多媒体艺术方向。作品《谷芽》获得第十四届 UXDA Award 国际用户体验创新大赛全国三等奖，作品《追梦人》获得第八届北京市大学生动漫设计竞赛二等奖等。



Hao Yang

杨浩

Hao Yang, majoring in Digital Media Art at Beijing Institute of Graphic Communication, majoring in Multimedia Art. The work ‘Gu Ya’ won the third prize in the 14th UXDA Award International User Experience Innovation Competition.

杨浩，北京印刷学院数字媒体艺术专业，多媒体艺术方向。作品《谷芽》获得第十四届 UXDA Award 国际用户体验创新大赛全国三等奖。





Xiaoxuan Fu

付小轩

Xiaoxuan Fu, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication. Participated in the 5th Handicraft Graduate Forum of Beijing Union University, and the clothing work 'Hai Li Yi' was shortlisted in the Oriental Fengya Cup Hainan New Island Costume Design Competition.

付小轩，现就读于北京印刷学院，设计学硕士研究生。参与北京联合大学第五届手工艺研究生论坛，服装作品《海黎忆》获东方风雅杯海南新岛服装设计大赛入围。



AURA 
格道灵韵



Xiaofeng Liu

刘小凤

Xiaofeng Liu, Postgraduate Student of Intelligent Video and Audio, Communication University of China. Under the guidance of Associate Professor Pan Da, Director Yichun Zhang and Dr. Zefeng Ying, this work combines new media art and artificial intelligence to create, in order to realize the integration of art and intelligence through AIGC, painting, video and computer fields, explore the integration of Chinese landscape painting and artificial intelligence, and use science and technology to give new vitality to traditional culture.

刘小凤是中国传媒大学智能视音频方向的研究生。此作品在潘达副教授、张宜春主任和应泽峰博士的指导下将新媒体艺术与人工智能结合进行创作，以期通过 AIGC、绘画、影像、计算机领域实现艺术与智能融合，探索中国山水画与人工智能的融合方式，利用科技为传统文化赋予新的生命力。



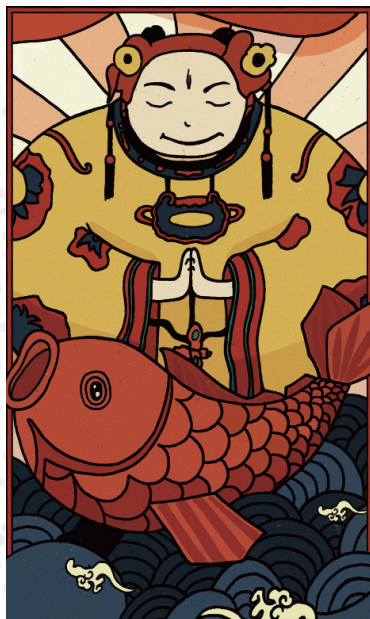
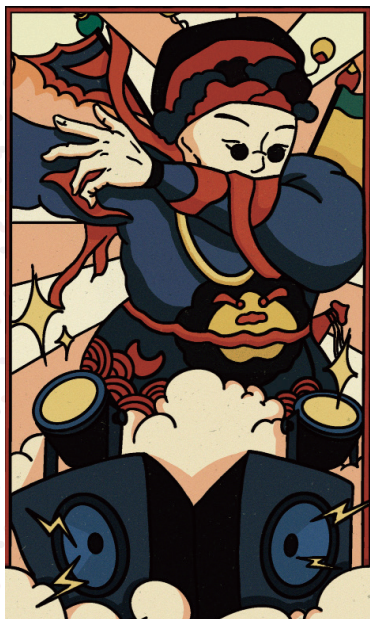


Jingwen Liu

刘静雯

Jingwen Liu, master candidate of Hunan Normal University, visual communication design direction. One work has been published for employment. The poster design of the work ‘Impressive Impression’ won the Excellence Award in the first ‘Malanshan Cup’ Cultural and Creative Design Competition, and the work ‘Treading on the Waves’ won the Excellence Award in the 15th National College Student Advertising Art Competition in Hunan Province.

刘静雯，湖南师范大学硕士研究生，视觉传达设计方向。现已发表录用相关作品一幅，作品《非遗印象》海报设计获得第一届“马栏山杯”文化创意设计大赛优秀奖，作品《踏浪》获得湖南省第十五届全国大学生广告艺术大赛优秀奖。



Tantou · Nian 
 滩头 · 年

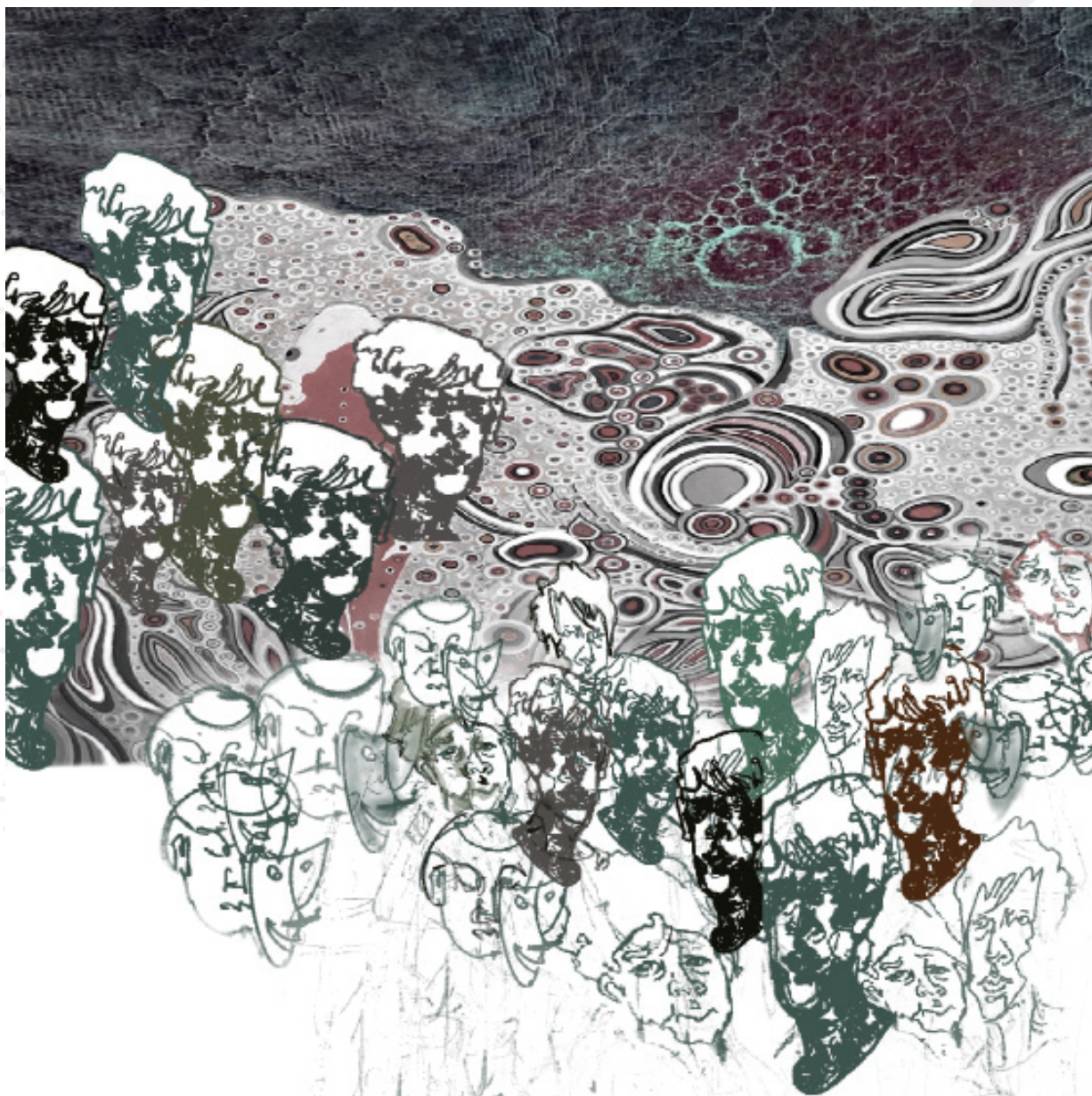


Chang Wang

王畅

Chang Wang, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication. Awards and exhibitions: In 2021, the Chinese painting 'Yangge' was selected into the Jinzhou Art Exhibition organised by the Jinzhou Artists Association to celebrate the 100th anniversary of the founding of the Party.

王畅，北京印刷学院设计艺术学院硕士研究生，获奖与展览：2021年国画作品《秧歌》入选由锦州市美术家协会举办的“绘百年风华，颂千秋伟业”庆祝建党100周年锦州市美术作品展



SIGHT 
极目



Weiwei Zhang

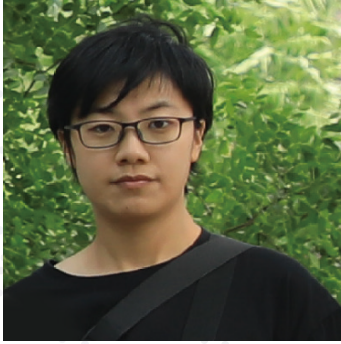
张未未

Weiwei Zhang , is a postgraduate student majoring in art design at at Beijing Institute of Graphic Communication. Participated in the 5th Handicraft Graduate Forum of Beijing Union University. The work "Looking for Oasis - Metaverse Technology Science Popularization Exhibition" was exhibited at the "Multiple Symbiosis of Science, Technology and Art" International Forum in 2022.

张未未, 现就读于北京印刷学院, 艺术设计专业研究生。参与北京联合大学第五届手工艺研究生论坛。作品《寻找绿洲-元宇宙技术科普展》于2022年“科学技术与艺术的多元共生”国际论坛参展。



Jing Xing · Phoenix 
景星·凤凰

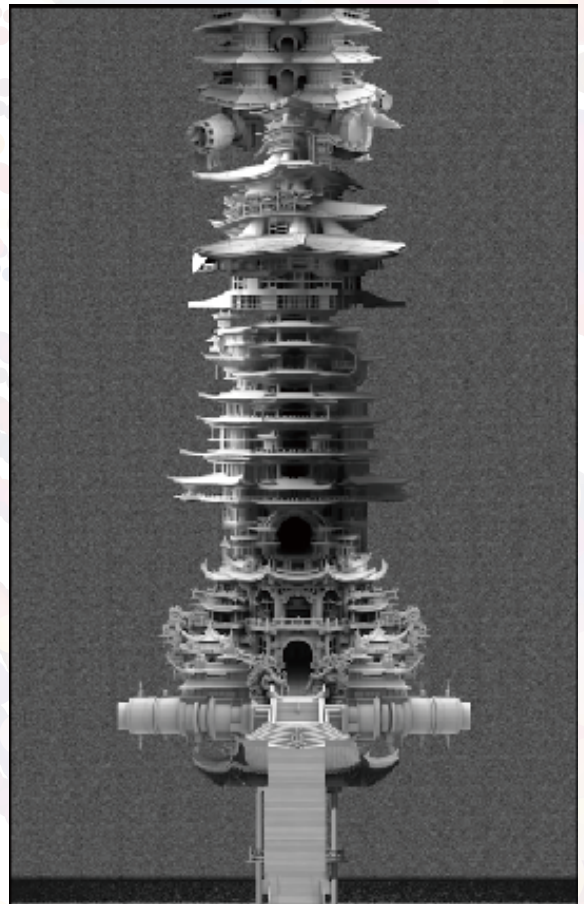
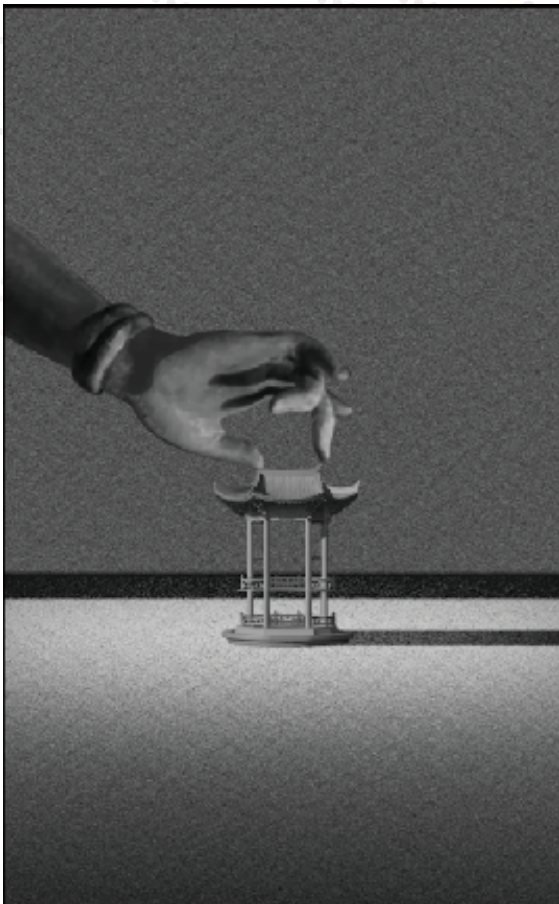
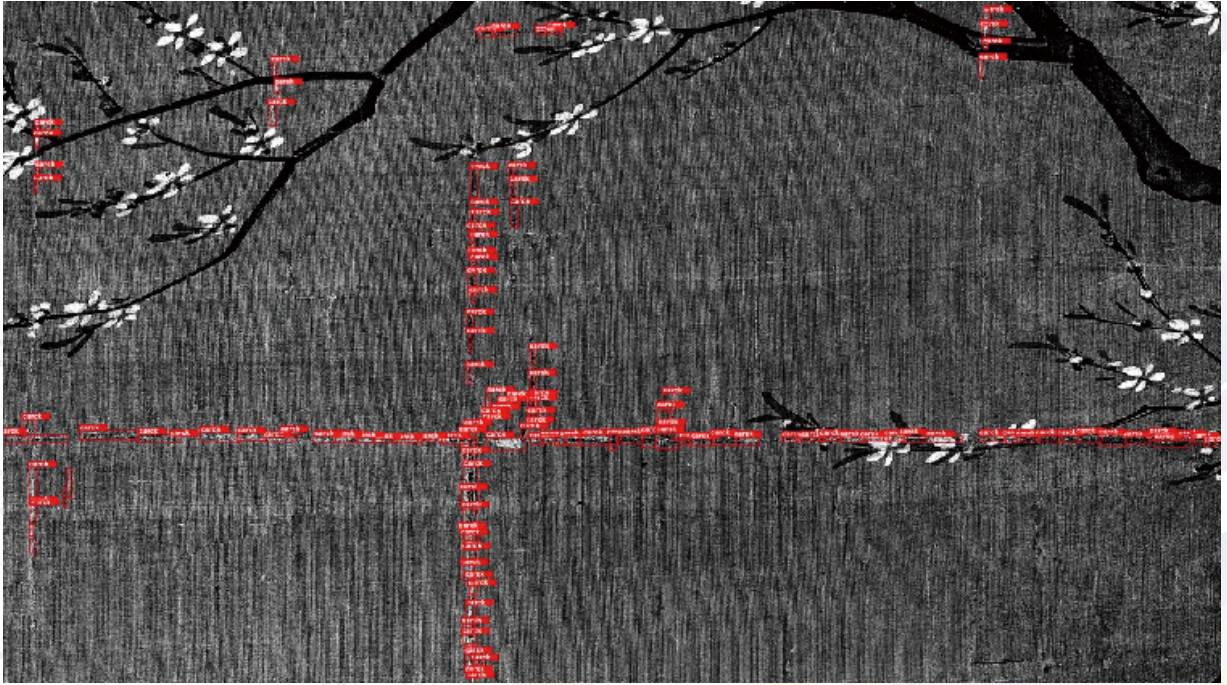


Jiayi Yang

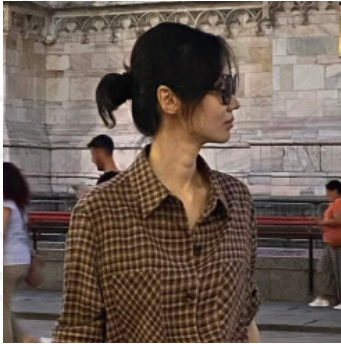
杨佳艺

Jiayi Yang graduated from Tianjin Academy of Fine Arts in 2021 and is currently a postgraduate student in the field of Cross-Media Art and Digital Art at Tianjin Academy of Fine Arts. I enjoy movies, music, books, and various sports. I am a researcher and creator of dynamic design, focusing on a series of issues related to technological development, such as artificial intelligence, technological changes in the era of big data, and energy issues, which bring about social structure and spiritual crisis and reconstruction. I hope to produce works that are both warm and thought-provoking, in order to stimulate public thinking and investment in the present and future, technology and art.

杨佳艺，2021年毕业于天津美术学院，现为天津美术学院跨媒体艺术数字艺术方向在读研究生，喜欢电影、音乐、书籍和各种体育运动。是动态设计研究者跟创作者，作品主要关注人工智能、大数据时代到来的技术变革和能源问题等一系列在科技发展上的问题所带给人类社会结构以及精神危机与重构，希望通过产出有温度兼具思考性深度的作品，来激发大众对当下与未来，科技与艺术的思考与投入。



Never Sleep 
不眠

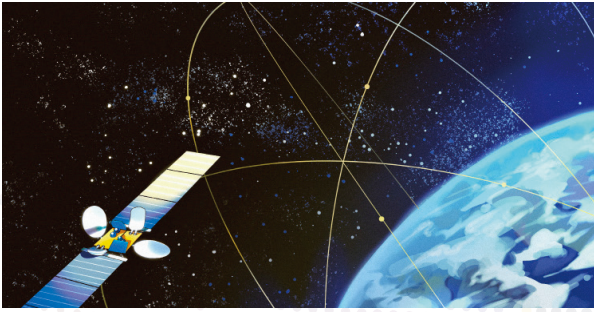


Yikun Sun

孙艺坤

Yikun Sun, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication, graduated from the Digital Media Technology major of the School of New Media at Beijing Institute of Graphic Communication and Technology, and obtained a dual degree in New Media Art from the School of Animation at Communication University of China. She is currently studying illustration art design in the Art Design major of the School of Design and Art at Beijing Institute of Graphic Communication and Technology, and has obtained a short-term study graduation certificate in the Design Thinking and Innovation major at Polytechnic University of Milan. She has also won the third prize in the interactive works category of the 7th Beijing College Student Animation Design Competition.

孙艺坤，北京印刷学院设计艺术学院硕士研究生，毕业于北京印刷学院新媒体学院数字媒体技术专业，获中国传媒大学动画学院新媒体艺术双学位，现就读于北京印刷学院设计艺术学院艺术设计专业插图艺术设计方向，获米兰理工大学设计思维和创新专业短期学习毕业证书，获曾获第七届北京市大学生动漫设计竞赛互动作品类三等奖。



The Foolish Old Man Who Removed the Mountains 
愚公移山



Yuning Jia

贾宇宁

Yuning Jia, Postgraduate Student, School of Art & Design, Beijing Institute of Graphic Communication. Actively participating in various illustration competitions under the guidance of my mentor, I have been awarded numerous scholarships and illustration prizes. Simultaneously successfully completed the research project of 'Shanxi Story'. We have achieved good results.

贾宇宁，北京印刷学院设计艺术学院硕士研究生，并在导师的悉心指导下积极参与多次插画比赛。期间荣获多项奖学金和插画奖，同时成功完成了《山西故事》科研项目。取得了不错的成绩。



Harmony of Heritage
传承之韵



Dreams in Hometown
梦回故乡



Linyun Li

李林芸

Linyun Li, Undergraduate Student, Major in Digital Media Art, Kunming University of Science and Technology. Obtaining Digital Media Arts.2023 Milan Design Week Chinese Universities' Outstanding Works Exhibition in Design Disciplines.2023 RAICOM Robot Developer Contest (RAICOM).Third Prize in the China Southwest Competition Area. The 8th Cross-Strait Emerging Design Competition - Hua Can Award 2023.

李林芸，昆明理工大学数字媒体艺术专业，本科生。荣获 2023 米兰设计周中国高校设计学科师生优秀作品展，2023 睿抗机器人开发者大赛（RAICOM）。2023 年（第 16 届）中国大学生计算机设计大赛。2023 年第八届“两岸新锐设计竞赛·华灿奖”。

