



Yousong Li

李尤松

Since Li in the graduate school in CAFA, his work tried to reflect the cultural conflicts and integration problems caused by the modernization of China in the past century (late Qing dynasty to the contemporary era). His works have participated in various academic exhibitions for many times. His works, adhering to the tradition of western Renaissance painting, have won wide acclaim in the painting circle with solid basic skills, unique thoughts and spiritual aesthetic tastes, and have been collected by many painters and art professionals.

Since 2013, the creation to develop their own unique artistic expression, not with simple ideas and visual symbol to represent, but through the creation of his original set of story clues, "Chinese acrobatics of Manhattan", "stein treasure", "light Kunlun", "San Francisco the magic figure play several series are created since 2013, works by the way of painting, comic books, paintings, animation, video, original wonderful stories and with a strong individual style recognition images of breath, build a rich, exquisite works, deep and unique temperament, win the favor of the film and television industry. Series of works will continue to carry out cross-border cooperation with the film and television industry, showing diversified development.

李尤松自中央美术学院研究生开始，创作呈现出对历史的关怀：从清末开始至当代，李尤松试图通过他的作品，反映出百年中国在跨入现代化的过程中所引发的文化冲突和融合的问题。作品多次参加各种学术性展览，其作品秉承西方文艺复兴绘画传统，以扎实的基本功技法、独特的思想性和精神审美趣味，在绘画界获得广泛好评，并为许多画家、艺术专业人士所收藏。自 2013 年开始，这种创作发展成自己独树一帜的艺术表现方式，不是以简单的观念和视觉符号来表现，而是通过他原创的一系列故事构成创作线索，《曼哈顿的中国杂技》《斯坦因宝藏》《光照昆仑》《三藩魔戏图》几个系列作品均是 2013 年至今创作的，作品以独幅绘画、连环画、组画、动画视频方式呈现，原创的精彩故事和带有强烈个人风格识别度的画面气息，营造出丰富、细腻、深沉而独特的作品气质，赢得影视行业的青睐，系列作品将陆续开展与影视行业的跨界合作，呈现多元的发展。

