



Xueying Tang

汤雪莹

Born in Tianjin, 1997. Artist, External teacher at Xi'an Academy of Fine Arts. As a young artist and university teacher, I use the thinking logic of printmaking to expand the boundaries and expression of my own creation. The multiplicity of technical intervention in printmaking has inspired me to incorporate contemporary technology into my creative expression. My works cover printmaking, installation and book binding and printing, exploring issues of language, symbols and history, as well as cross-media ideas. The intervention of technology and design thinking are widely used in my research and practice, and in my creative practice. Reflect on the impact of new technologies on traditional printmaking through the intervention of digital technology.

1997 年出生于中国·天津，艺术家，西安美术学院外聘教师。作为一名青年艺术家与高校教师，我藉由版画的思维逻辑拓展自我创作的边界与表达，在版画制作中技术介入的多重性启发了我融合当代科技的创作表达方式。我的作品涵盖版画、装置与书籍装帧印刷，探索了语言、符号和历史的问题，以及跨媒体思想，其中技术的介入与设计思维广泛的应用在我的研究与实践中，并在创作实践中通过数字技术的介入反思新技术对于传统版画制作的影响。



You Have a Choice Every Day 

你 每 天 都 有 选 择