



## ZhongChao Li

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The author is a doctoral candidate of Beijing Institute of Fashion Technology, a member of the Chinese Society of Cultural Relics, and an honorary volunteer of Hunan Museum. The author is devoted to the study of traditional Chinese clothing, focusing on the clothing unearthed from the Han Dynasty tomb of Mawangdui and the printed silk fabric unearthed from the tomb of the King of Southern Yue.

北京服装学院博士研究生、中国文物学会会员、湖南博物院荣誉志愿者，致力于中国传统服饰研究，专注于马王堆汉墓出土服饰和南越王墓出土印花丝织物研究。



## Lin Kang

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2019年毕业于北京服装学院美术学院雕塑系，现就读于北京服装学院研究生院美术学院雕塑系。河北青年美术家协会协会会员。



## ZhiWen Wei

魏志文

Postgraduate student, Beijing Institute of Fashion Technology. Works published: 2022: The sculpture 'Rest' was published in Culture Monthly (core journal of art). 2023: The sculpture 'Bird' was selected into the 'Fourth Hebei Youth Art and Design'; Sculpture 'Bird' published in Art Market; Sculpture 'Moth' published in Art Market; The sculpture 'Mantis' was published in Heilongjiang Pictorial.

北京服装学院硕士研究生。作品发表：2022年：雕塑作品《小憩》发表于《文化月刊》（艺术类核心期刊）。2023年：雕塑作品《禽》入选“第四届河北青年美术与设计”（省级）；雕塑作品《禽》发表于《艺术市场》（艺术类核心期刊）；雕塑作品《飞蛾》发表于《艺术市场》（艺术类核心期刊）；雕塑作品《螳螂》发表于《黑龙江画报》（省级期刊）。



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