

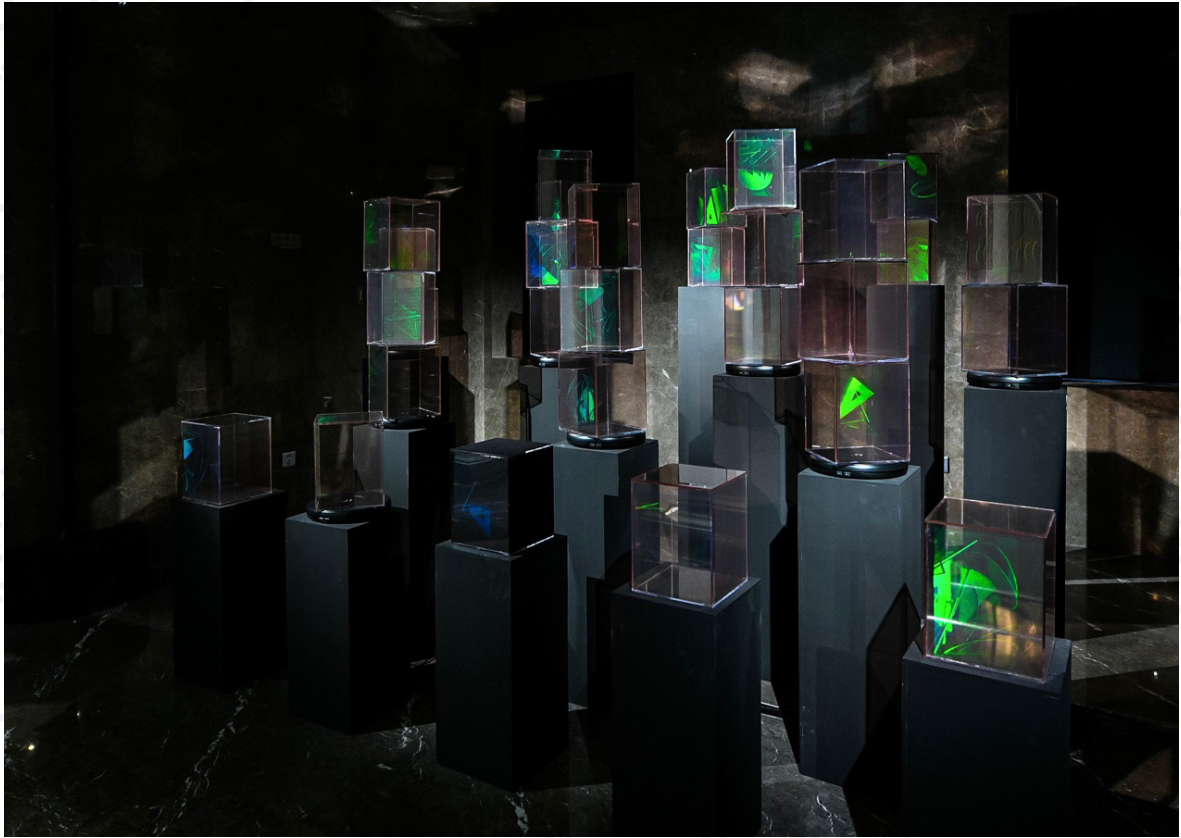


## Shuo Wang

王硕

Supervisor for master degree candidates of arts in Beijing Institute of Graphic Communication, Supervisor for doctoral candidates in Heriot-Watt University, U.K. Principal Visual Effects Coordinator for the Opening Ceremony of the 24th Beijing Winter Olympic Games. Having studied and worked in the UK for nearly 10 years, he is now teaching art and technology in Beijing Institute of Graphic Communication, dedicated to the study of the synergies of light in art, science and technology. With more than 20 papers published internationally and 2 books co-authored in UK, he was invited to give many academic presentations in US, UK and Russia since 2012. As one of the first artists to engage in holographic art study in China, he specializes in holographic art and multi-media hybrid creation. His artworks have been displayed for multiple exhibitions internationally.

北京印刷学院硕士生导师，英国赫瑞瓦特大学博士生导师。第二十四届北京冬奥会开幕式视效统筹。曾在英国学习与工作近10年，现任教于北京印刷学院艺术科技方向，致力于光在艺术、科学与技术中的融合性研究。王硕曾在国内外发表文章20余篇，在英国合作出版著作2本，自2012年，在美国、英国、俄罗斯等地进行多次学术演讲，是中国最早从事全息影像艺术研究的艺术家之一，他擅长全息影像艺术与多媒介的混合创作，他的艺术作品多次参加国内外展览。



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