



Chao Duan

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Chao Duan, graduated from Kyoto University of the Arts with a PhD in Art. He is currently a postdoctoral fellow and assistant researcher at the School of Fine Arts, Tsinghua University. In terms of theoretical research, he is mainly engaged in the history of Oriental art, the comparison of Chinese and Japanese art, national folk art, painting materials and techniques, etc. He focuses on characters and flowers and birds in his painting practice.

段超，毕业于京都艺术大学，艺术学博士。现为清华大学美术学院博士后，助理研究员。在理论研究方面，主要从事东洋美术史、中日美术比较、民族民俗美术、绘画材料与技法等相关研究；在绘画实践方面主攻人物和花鸟。



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