

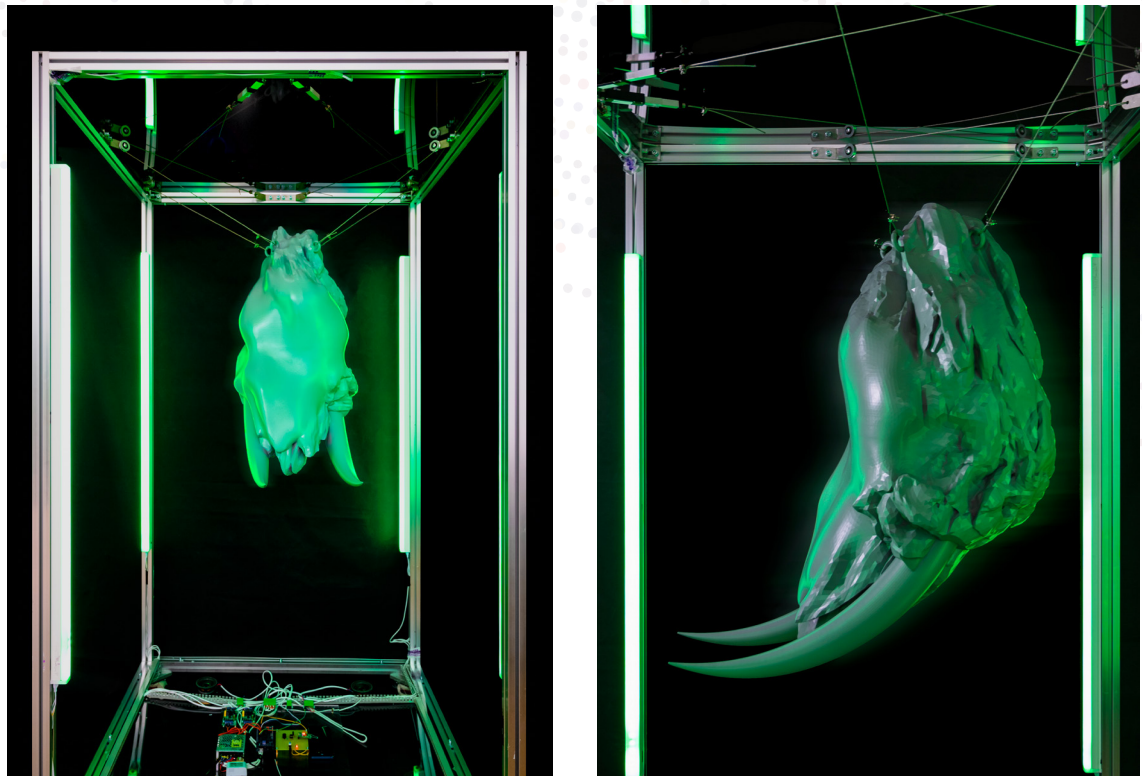


Ruiheng Sun

孙瑞恒

Ruiheng Sun is an art practitioner and a Doctoral Candidate candidate in contemporary art at the Central Academy of Fine Arts. His works often focus on the current social dilemmas, as well as the vital force generated by people in their struggles. Through continuous social observation and reflection, he integrates elements of myths, fables, local culture, and social fantasies to construct thorough and energetic works, which he describes as a dialogue with himself and others. In addition, Ruiheng is a design activist and researcher. His studio, Moremoralact, uses design as a moral declaration and a tool to stimulate discussion, striving to construct valuable narratives outside of the consumerism script.

孙瑞恒，中央美术学院当代艺术方向博士在读。其创作多关注当下的系统性困境，以及人们在与之对抗中催生的力量。不受限于特定形式，融合神话寓言、本土文化、社会幻想等元素，怪悟持续发展个人的艺术语言，并力求构建透彻的作品。此外，怪悟是一名设计行动者和研究员。他将设计作为一种道德宣言和激发讨论的媒介，渴望能在消费主义脚本外产生有价值的叙事和思想实验。



Fairy Spectacle 
光景