



## Ann Holt

### 安·霍尔特

Ann Holt, Ph.D., is an assistant professor of art education at the Pennsylvania State University. She serves as an advisor and artist teacher with ArtsAction Group, an international community-based collective of arts educators, art therapists, artist teachers, and educators committed to facilitating arts initiatives with children and youth in conflict-affected environments. Through respect, open dialogue, and long-term cooperation, ArtsAction works with local partners to create, produce and share these experiences with a broader global audience. Holt is Co-Editor-in-Chief of the journal Arts, Culture & Development which came out of a co-edited publication from Routledge UK's Rethinking Development Series, Arts and Culture in Global Development Practice: Expression, Identity, and Empowerment. She serves on the board of the National Art Education Association (NAEA) Coalition of Feminisms in Art Education and in the role of research coordinator with a focus on amplifying emerging feminist researchers. From 2020 to 2023, She served as the NAEA liaison to New York State Art Teacher Association's Equity, Diversity & Inclusion task force.

安·霍尔特博士是宾夕法尼亚州立大学艺术教育助理教授。她担任 ArtsAction Group 的顾问和艺术家教师，ArtsAction Group 是一个基于国际社会的艺术教育工作者、艺术治疗师、艺术家教师和教育工作者的集体，致力于在受冲突影响的环境中促进儿童和青年的艺术倡议。通过尊重、公开对话和长期合作，ArtsAction 与当地合作伙伴合作，与更广泛的全球受众创造、制作和分享这些经验。Holt 是《艺术、文化与发展》杂志的联合主编，该杂志来自 Routledge UK 的《反思发展系列》《全球发展实践中的艺术和文化：表达、身份和赋权》的联合编辑出版物。她是国家艺术教育协会（NAEA）艺术教育女权主义联盟的董事会成员，并担任研究协调员，重点是放大新兴的女权主义研究人员。从 2020 年到 2023 年，她担任纽约州艺术教师协会公平、多样性和包容性工作组的 NAEA 联络人。