



Karen Keifer-Boyd

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Karen Keifer-Boyd, Ph.D., is a professor of art education and women's, gender, and sexuality studies at Penn State. She is past president of the National Art Education Association (NAEA) Women's Caucus (2012-2014), NAEA Distinguished Fellow Class of 2013, was the 2012 Fulbright Distinguished Chair in Gender Studies at Alpen-Adria-Universität Klagenfurt, Austria. Her first Fulbright Scholars award was in Finland (2006). She is a recipient of a National Art Education Foundation grant (2017-2018) for social justice art education and a National Science Foundation grant (2010-2012) regarding gender barriers in technology. She received the NAEA's 2013 Edwin Ziegfeld Award, Women's Caucus 2014 McFee Award, NAEA's 2015 Technology Outstanding Research Award, and the 2018 Special Needs Lifetime Achievement Award. She serves on the Art Education Research Institute Steering Committee; the Council for Policy Studies; the NAEA Data Visualization Think Tank, and served on the NAEA Equity, Diversity, and Inclusion Taskforce and as coordinator of the Caucus on Social Theory in Art Education. She is co-founder and editor of the journal "Visual Culture & Gender." Her research on feminist pedagogy, inclusion, disability justice, transdisciplinary creativity, transcultural dialogue, and social justice arts-based research are in numerous publications and translated into several languages. She co-authored four books: "Including Difference" (NAEA, 2013); "InCITE, InSIGHT, InSITE" (NAEA, 2008); "Engaging Visual Culture" (Davis, 2007); co-edited "Real-World Readings in Art Education: Things Your Professors Never Told You" (Falmer, 2000); and served as editor of the "Journal of Social Theory in Art Education" and guest editor for "Visual Arts Research."

凯伦·凯弗 - 博伊德博士是宾夕法尼亚州立大学艺术教育和女性、性别和性行为研究教授。她是国家艺术教育协会 (NAEA) 妇女核心小组的前任主席 (2012-2014 年)、2013 届 NAEA 杰出研究员、2012 年奥地利克拉根福阿尔卑斯山亚德里亚大学性别研究富布赖特杰出主席。她的第一个富布赖特学者奖是在芬兰获得的 (2006 年)。她是国家艺术教育基金会关于社会正义艺术教育的拨款 (2017-2018) 和国家科学基金会关于技术性别障碍的拨款 (2010-2012) 的获得者。她获得了 NAEA 2013 年埃德温·齐格菲尔德奖、2014 年妇女核心小组麦克菲奖、NAEA 2015 年技术杰出研究奖和 2018 年特殊需求终身成就奖。她担任艺术教育研究所指导委员会成员；政策研究委员会；NAEA 数据可视化智库成员，并在 NAEA 公平、多样性和包容性工作组任职，并担任艺术教育社会理论核心小组的协调员。她是《视觉文化与性别》杂志的联合创始人和编辑。她在女权主义教育学、包容性、残疾正义、跨学科创造力、跨文化对话和基于艺术的社会正义研究方面的研究发表在许多出版物中，并被翻译成多种语言。她与人合着了四本书：《Including Difference》(NAEA, 2013)；“InCITE、InSIGHT、InSITE” (NAEA, 2008 年)；“参与视觉文化” (戴维斯, 2007)；共同编辑“艺术教育中的真实世界读物：你的教授从未告诉过你的事情” (Falmer, 2000)；并担任《艺术教育社会理论杂志》编辑和《视觉艺术研究》客座编辑。